



Demo-Version
Benötigt Adobe Reader oder PDF
Expert, um Audio abzuspielen.

Guitar Lovers

AkkordIndex

Grundton A#/Bb

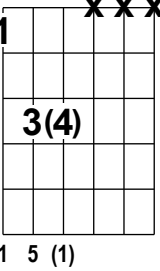
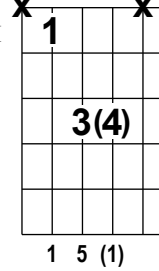
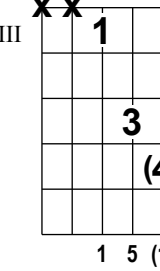
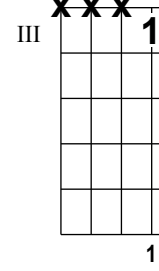
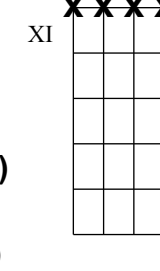
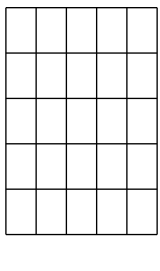
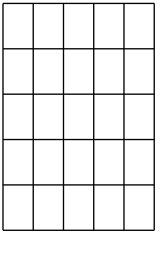
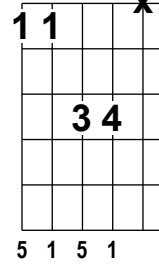
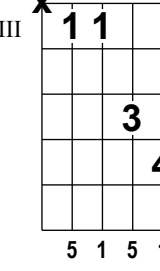
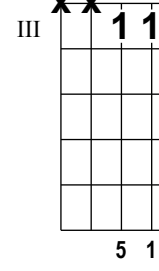
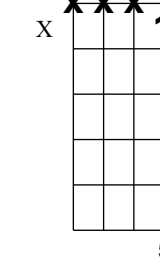
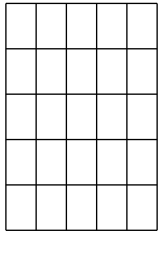
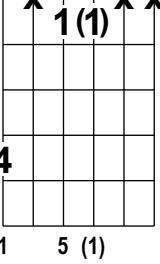
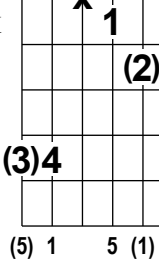
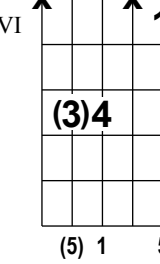
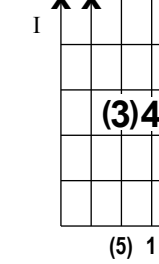
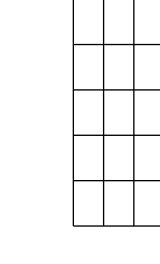
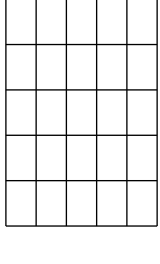
*zusammengestellt
von
Thomas Schilling*

Akkordformel

Seite	Name	enthaltene Intervalle		Nummer der Stufe in:		Har. Moll	Mel. Moll
				Dur	Moll		
4	5, Quintakkord	1	5	I – VI	I, III – VII	I, IV – VI	I, II, IV, V
4	b5, Tritonus	1	b5	VII	II	II, VII	VI, VII
5	dur, maj, j	1	3 5	I, IV, V	III, VI, VII	V, VI	IV, V
6	übermäßig, aug, +	1	3 #5			III	III
7	sus2	1	2 5	I, II, IV, V, VI	I, III, IV, VI, VII	I, IV	I, IV, V
8	sus4	1	4 5	I, II, III, V, VI	I, III, IV, V, VII	I, V	I, II, V
9	moll, min, m, -	1	b3 5	II, III, VI	I, IV, V	I, IV	I, II
10	vermindert, dim, °	1	b3 b5	VII	II	II, VII	VI, VII
11	6	1	3 5 6	I, IV, V	III, VI, VII	VI	IV
12	min6, m6	1	b3 5 6	II	IV	IV	I, II
13	maj7, j7	1	3 5 j7	I, IV	III, VI	VI	
14	maj7#5, j7#5	1	3 #5 j7			III	III
15	maj7b5, j7b5	1	3 b5 j7	IV	VI	VI	III
16	7	1	3 5 b7	V	VII	V	IV, V
17	7sus4	1	4 5 b7	II, III, V, VI	I, IV, V, VII	V	V
18	7b5	1	3 b5 b7				IV
19	7#5, +7	1	3 #5 b7			V	V
20	min7, m7	1	b3 5 b7	II, III, VI	I, IV, V	IV	II
21	m(maj7), m(j7)	1	b3 5 j7			I	I
22	min7b5, m7b5, ø	1	b3 b5 b7	VII	II	II	VI, VII
23	verm.7, dim7, ø7	1	b3 b5 bb7			VII	
24	add9	1	3 5 9	I, IV, V	III, VI, VII		IV, V
25	min(add9), m(add9)	1	b3 5 9	II, VI	I, IV	I, IV	I
26	6/9	1	3 5 6 9	I, IV, V	III, VI, VII		IV
26	min6/9, m6/9	1	b3 5 6 9	II	IV	IV	I
27	maj9, j9, j7/9	1	3 5 j7 9	I, IV	III, VI		
28	9, 7/9	1	3 5 b7 9	V	VII		IV, V
29	#9, 7#9	1	3 5 b7 #9				
29	#9#5, 7#9#5	1	3 #5 b7 #9				
30	b9, 7b9	1	3 5 b7 b9			V	
30	b9#5, 7b9#5	1	3 #5 b7 b9			V	
31	min9, m9, m7/9	1	b3 5 b7 9	II, VI	I, IV	IV	
31	m9b5, m7/9b5	1	b3 b5 b7 9			IV	VI
32	min7b9, m7b9	1	b3 5 b7 b9	III	V		II
32	m(maj7/9), m(maj9)	1	b3 5 j7 9			I	I
33	maj9#11, j7/9#11	1	3 5 j7 9 #11	IV	VI		
33	maj7#11, j7#11	1	3 5 j7 #11	IV	VI	VI	
33	9#11, 7/9#11	1	3 5 b7 9 #11				IV
34	9sus4, 11	1	5 b7 9 11	II, V, VI	I, IV, VII		V
35	m11, m9/11	1	b3 5 b7 9 11	II, VI	I, IV		
35	m7/11, m7add4	1	b3 5 b7 11	II, III, VI	I, IV, V		II
36	maj13#11, j13#11	1	3 5 j7 9 #11 13	IV	VI		
36	maj7/13, maj7/6	1	3 5 j7 13	I, IV	III, VI	VI	
37	7/13, 7/6	1	3 5 b7 13	V	VII		
38	7sus4/13, 7sus4/6	1	4 5 b7 13	V	VII		
39	13#11, 7#11/13	1	3 5 b7 9 #11 13				IV
39	maj9/13, maj13	1	3 5 j7 9 13	I, IV	III, VI		
40	13, 9/13	1	3 5 b7 9 13	V	VII		
41	13b9, 7b9/13	1	3 5 b7 b9 13				

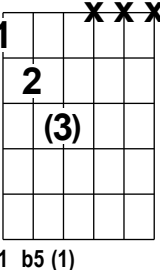
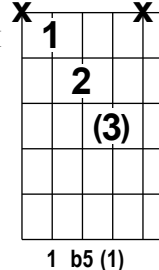
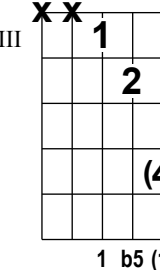
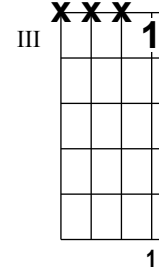
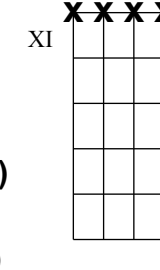
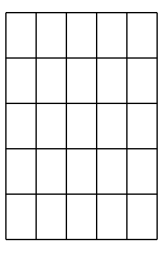
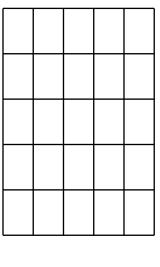
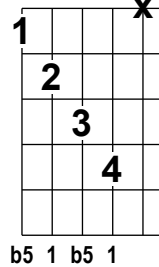
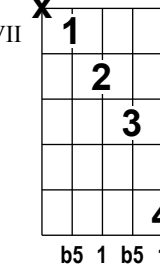
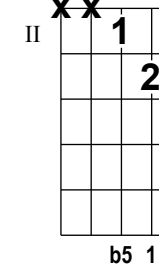
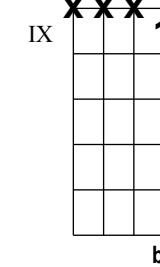
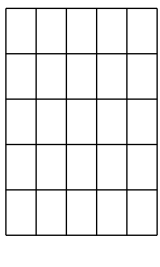
5

(Quintakkord, Power Chord)

VI		I		VIII		III		XI		
	I		VIII		III		X			
III		X		VI		I				

b5

(Tritonus)

VI		I		VIII		III		XI		
	XII		VII		II		IX			

Dur

(in A#/Bb)

The image displays 30 guitar chord diagrams for the D major triad (Dur) in various positions and voicings. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and muting (X) for strings not to be played. The diagrams are arranged in five rows of six columns.

- Row 1:**
 - Diagram 1: III, strings 1-3, frets 1-3, fingering 1-3-4, muting 4-6.
 - Diagram 2: III, strings 2-4, frets 1-3, fingering 1-3, muting 1, 5-6.
 - Diagram 3: III, strings 3-5, frets 1-3, fingering 1-1-1, muting 1, 4-6.
 - Diagram 4: I, strings 4-5, frets 1-3, fingering 1-3-4, muting 1-3, 6.
 - Diagram 5: I, strings 1-5, frets 1-3, fingering (1)-1-1-1-1, muting 6.
 - Diagram 6: III, strings 2-4, frets 3-5, fingering 1-3-4, muting 1, 5-6.
- Row 2:**
 - Diagram 7: VIII, strings 1-3, frets 3-5, fingering 1-1-3, muting 4-6.
 - Diagram 8: VII, strings 2-4, frets 3-5, fingering 2-3, muting 1, 5-6.
 - Diagram 9: VI, strings 3-5, frets 3-5, fingering 1-2-3, muting 1, 4-6.
 - Diagram 10: VI, strings 4-5, frets 3-5, fingering 1-1-2, muting 1-3, 6.
 - Diagram 11: V, strings 1-5, frets 3-5, fingering 1-2-3-4, muting 6.
 - Diagram 12: VI, strings 1-5, frets 3-5, fingering 1-1-1-1-1, muting 6.
- Row 3:**
 - Diagram 13: XII, strings 1-3, frets 5-1, fingering 3-4, muting 4-6.
 - Diagram 14: X, strings 2-4, frets 5-1, fingering 3-4, muting 1, 5-6.
 - Diagram 15: X, strings 3-5, frets 5-1, fingering 3-2-1, muting 1, 4-6.
 - Diagram 16: X, strings 4-5, frets 5-1, fingering 1-2-3, muting 1-3, 6.
 - Diagram 17: VIII, strings 1-5, frets 5-1, fingering 1-1-1-1-1, muting 6.
 - Diagram 18: X, strings 1-5, frets 3-1, fingering 1-1-1-1-1, muting 6.
- Row 4:**
 - Diagram 19: III, strings 1-3, frets 1-3, fingering 1-1-3, muting 4-6.
 - Diagram 20: III, strings 2-4, frets 3-5, fingering 1-1-1, muting 1, 5-6.
 - Diagram 21: I, strings 3-5, frets 5-1, fingering 2-3-4, muting 1, 4-6.
 - Diagram 22: III, strings 4-5, frets 3-5, fingering 1-1-1-1, muting 1, 6.
 - Diagram 23: III, strings 1-5, frets 1-3, fingering 1-1-1-1-1, muting 6.
 - Diagram 24: III, strings 2-4, frets 3-5, fingering 1-2-3-4, muting 1, 5-6.
- Row 5:**
 - Diagram 25: VII, strings 1-3, frets 3-5, fingering 1-2-3, muting 4-6.
 - Diagram 26: VI, strings 2-4, frets 3-5, fingering 1-2-3-4, muting 1, 5-6.
 - Diagram 27: VI, strings 3-5, frets 3-5, fingering 1-1-2, muting 1, 4-6.
 - Diagram 28: VI, strings 4-5, frets 3-5, fingering 1-2-3, muting 1-3, 6.
 - Diagram 29: VIII, strings 1-5, frets 3-5, fingering 1-2-3-4, muting 6.
 - Diagram 30: VIII, strings 1-5, frets 3-5, fingering 1-1-3-4, muting 6.
- Row 6:**
 - Diagram 31: X, strings 1-3, frets 5-1, fingering 3-4, muting 4-6.
 - Diagram 32: X, strings 2-4, frets 5-1, fingering 3-4, muting 1, 5-6.
 - Diagram 33: X, strings 3-5, frets 5-1, fingering 1-1-1, muting 1, 4-6.
 - Diagram 34: X, strings 4-5, frets 5-1, fingering 1-2-3, muting 1-3, 6.
 - Diagram 35: I, strings 1-5, frets 5-3, fingering 1-2-3, muting 6.
 - Diagram 36: XII, strings 1-5, frets 3-1, fingering 2-3-4, muting 6.

Übermäßig

(in A#/Bb)

IV	III	III	II	I	I
VIII	VII	VII	VI	V	IV
XII	XI	XI	X	IX	VIII
III	III	II	III	II	II
VII	VII	VI	VII	VI	IV
XI	XI	X	XI	X	VIII

sus2

(in A#/Bb)

The image displays 24 different guitar chord diagrams for the sus2 chord in A#/Bb, arranged in a 4x6 grid. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and muting positions (X). The diagrams are labeled with Roman numerals (I, III, V, VIII, X) and some with circled numbers (1), (2), (3), (4), (5).

Row 1:

- Diagram 1: III, 1 1, 4, 1 2 5, XXX
- Diagram 2: III, 1 1 1, 2 5 1, XX
- Diagram 3: I, 1, 3 4, 5 1 2, XX
- Diagram 4: I, 1 1, 3, 1 2 5, XXX
- Diagram 5: I, (1) 1 1 1 1 1, 3 4, (5) 1 5 1 2 5, X
- Diagram 6: I, 1 1 1 1 1 1, 2 3 4, 5 2 5 1 2 5, X

Row 2:

- Diagram 7: VIII, 2 3 4, 2 5 1, XXX
- Diagram 8: V, 1, 3 4, 5 1 2, XX
- Diagram 9: V, 1, 2, 4, 1 2 5, XX
- Diagram 10: V, 1, 2 2, 2 5 1, XXX
- Diagram 11: III, 1 1 1 1 1, (3), 4 4, 2 5 1 5 1, X
- Diagram 12: III, 1, 2, 3, 4, 1 5 2 5, X

Row 3:

- Diagram 13: X, 1, 3 4, 5 1 2, XXX
- Diagram 14: X, 1 1, 4, 1 2 5, XX
- Diagram 15: X, 1 1 1, 2, 2 5 1, XX
- Diagram 16: VIII, 1, 3, 4, 5 1 2, XXX
- Diagram 17: VIII, (1) 1 1 1 1 1, 3, 4, (2) 5 1 5 1 2, X
- Diagram 18: VIII, 1 1 1 1 1 1, 2 3, 4, 2 5 2 5 1 2, X

Row 4:

- Diagram 19: III, 1 1 1, 4, 1 2 5 1, XX
- Diagram 20: I, 1, 2 3 4, 2 5 1 2, X
- Diagram 21: I, 1 1, 3 4, 5 1 2 5, XX
- Diagram 22: III, 2(3), 4, 5 (1) 2 1, XX
- Diagram 23: III, 1 (2), 3, 4 4, 2 (1) 5 1, X
- Diagram 24: III, 1 1, 3, 4, 1 2 5 2, XX

Row 5:

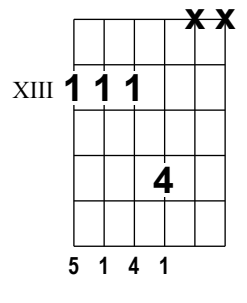
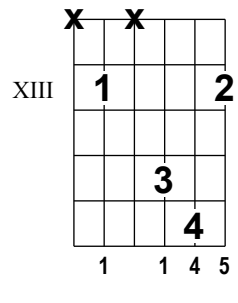
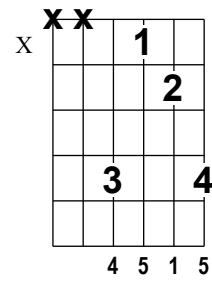
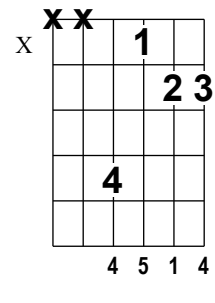
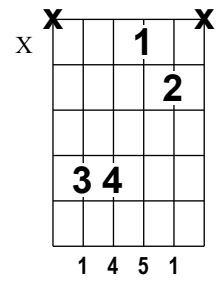
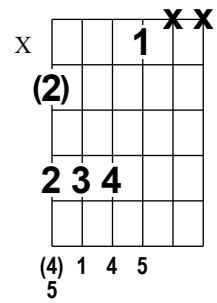
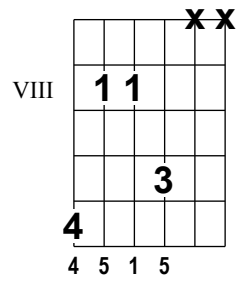
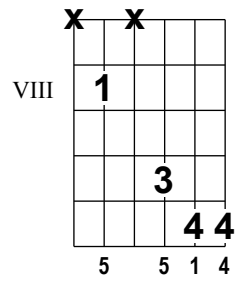
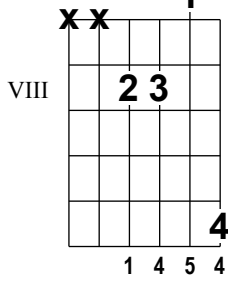
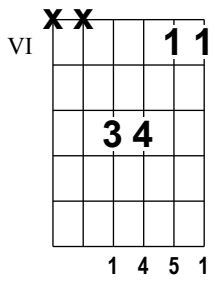
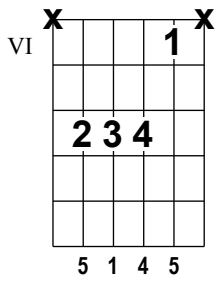
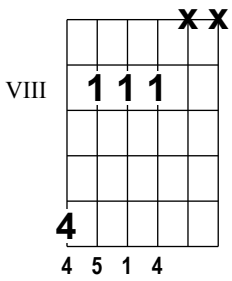
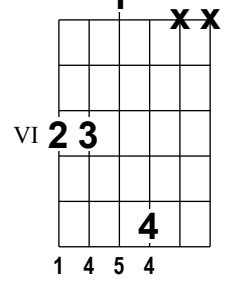
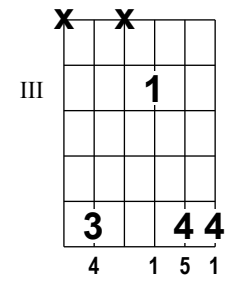
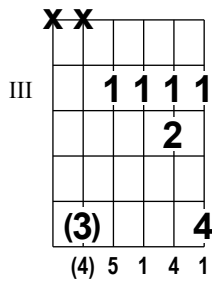
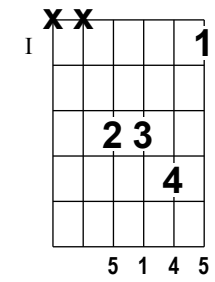
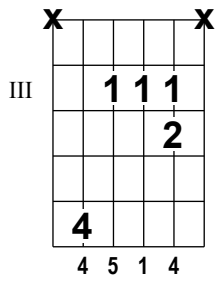
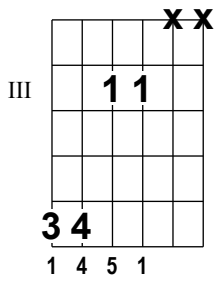
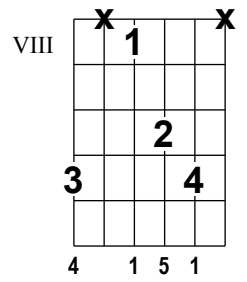
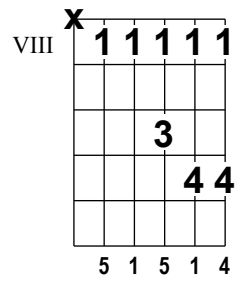
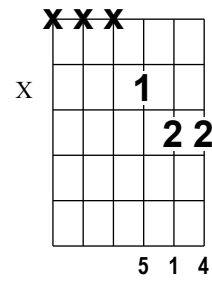
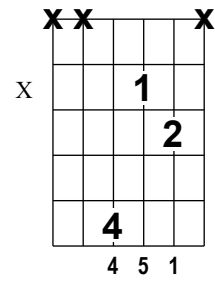
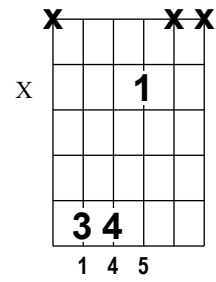
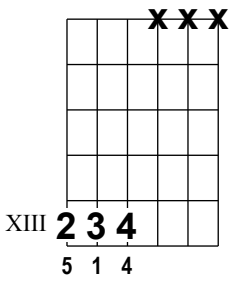
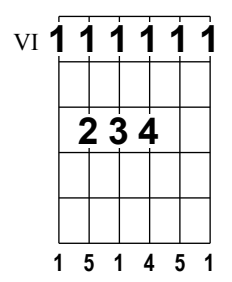
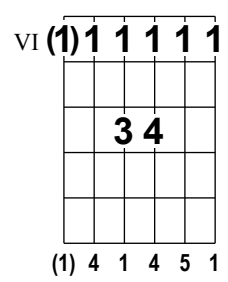
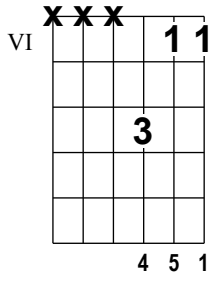
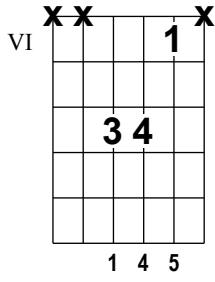
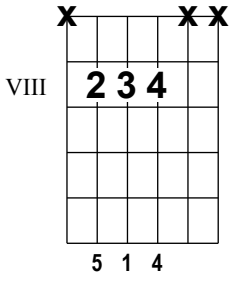
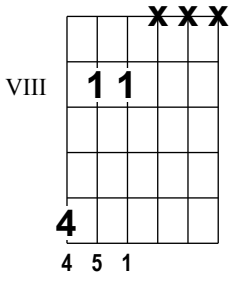
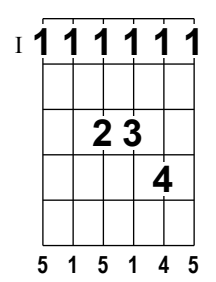
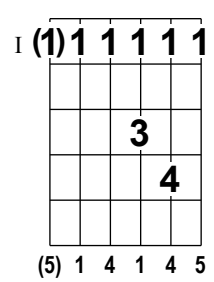
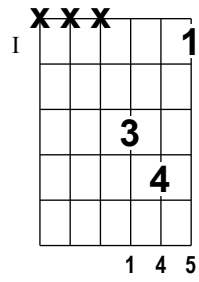
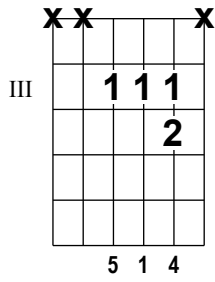
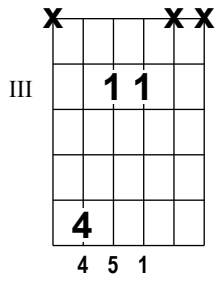
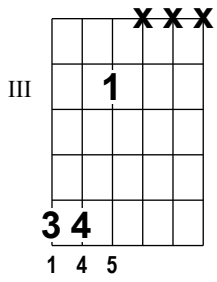
- Diagram 25: V, 1, 2 3 4, 2 5 1 2, XX
- Diagram 26: V, 1, 2, 3 4, 5 1 2 5, X
- Diagram 27: V, 1, 2 3, 4, 1 2 5 1, XX
- Diagram 28: V, 1, 2, 3, 4, 1 2 5 2, XX
- Diagram 29: VIII, 1, 2, 3, 4, 5 5 1 2, X
- Diagram 30: VIII, 1 1 1, 3, 2 5 1 5, XX

Row 6:

- Diagram 31: X, 1 1, 3 4, 5 1 2 5, XX
- Diagram 32: X, 1 1, 2, 4, 1 2 5 1, X
- Diagram 33: VIII, 2 3, 4, 2 5 1 2, XX
- Diagram 34: X, 1 1 1 1, 2, (3), 4, (1) 2 5 1 5, X
- Diagram 35: X, 1, 3, 4 4, 1 5 2 5, X
- Diagram 36: XIII, 1, 2 3, 4, 5 1 2 1, X

sus4

(in A#/Bb)



Vermindert

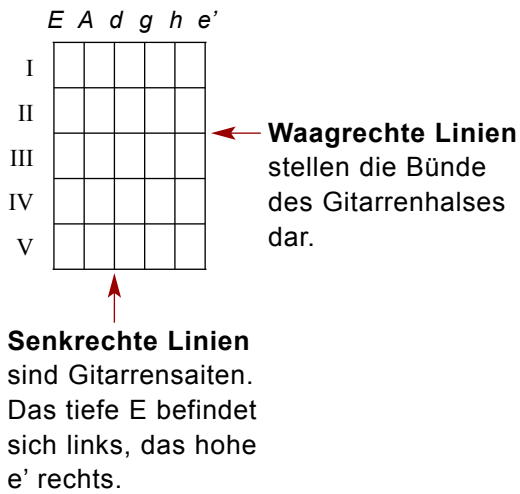
(in A#/Bb)

The image displays 24 different guitar fretboard diagrams for the diminished chord (A#/Bb). Each diagram is a 4-string fretboard with 5 frets. Fingerings are indicated by numbers 1, 2, 3, and 4. Muted strings are indicated by 'x' marks above the string lines. The diagrams are arranged in a 4x6 grid. Each diagram is labeled with a Roman numeral (II, VII, IX, VI) and a chord voicing. The voicings include: 1 b3 b5, b3 b5 1, b5 1 b3, 1 b3 b5, b3 1 b3 b5, b3 b5 1, b5 (1) b5 1 b3, b5 1 b3 1, b5 1 b3 b5, b3 b5 1 b3, b3 b5 1 b5, b3 b5 1 b5, b5 1 b3 1, b3 b5 1 b5, b3 b5 1 b5, b3 b5 1 b5, b5 1 b3 1, b3 b5 1 b5, b3 b5 1 b5, b3 b5 1 b5.

**Bitte kaufe die Vollversion
von unserem Shop, um die
Seiten 11 - 41 anzuzeigen!**

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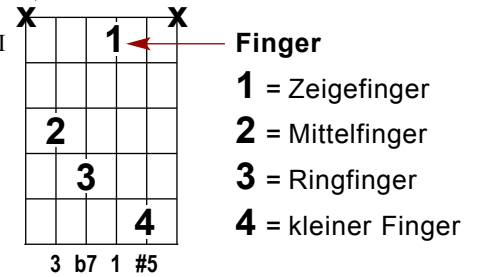
Akkorddiagramme



Römische Zahlen → III zeigen die Lage auf dem Hals an:

I = 1. Bund
 II = 2.
 III = 3.
 IV = 4.
 V = 5.
 VI = 6.
 VII = 7.
 VIII = 8.
 IX = 9.
 X = 10.
 XI = 11.
 XII = 12.

Ein **X** bezeichnet eine Saite, die nicht gespielt werden darf.



Aufbau des Akkordes

- 1 = Grundton
- 2 = große Sekund
- b3 = kleine Terz
- 3 = große Terz
- 4 = reine Quarte
- b5 = verminderte Quinte
- 5 = reine Quinte
- #5 = übermäßige Quinte
- 6 = reine Sexte
- bb7 = verminderte Septime
- b7 = kleine Septime
- j7 = große Septime
- b9 = kleine None
- 9 = große None
- #9 = übermäßige None
- 11 = reine Undezime
- #11 = übermäßige Undezime
- b13 = kleine Terzdezime
- 13 = große Terzdezime

Transponiertabelle

Fast alle Gitarrengriffe in diesem Buch enthalten keine Leersaiten. So können sie zu jeder beliebigen Position auf dem Gitarrenhals verschoben werden. Um die Akkorde in andere Tonarten als A#/Bb zu transponieren, verschiebe sie entlang dem Hals entweder aufwärts (+) oder abwärts (-) wie in der Tabelle angegeben:

H	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	H	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

Weitere Publikationen

Ebenfalls erhältlich von www.gitarre6.de

- Guitar Lovers Akkordindex mit anderen Grundtönen
- Guitar Lovers Handbuch Akkorde, Tonleitern, Arpeggios
- Guitar Lovers Studien Theorie, Stimmungen, Übungen
- Guitar Lovers Licks Pentatonische und modale Licks
- Guitar Lovers Jamtracks Stücke mit Begleitmusik zum Solieren
- Guitar Lovers Notenpapier Leere Notenblätter und Tabulaturen zum Ausdrucken
- Guitar Lovers Notenbücher Sammlungen von Stücken als PDF mit Ton

Klicke hier, um den Guitar Lovers Shop für weitere Informationen zu besuchen

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8 sus4	33 maj7#11
9 Moll	33 maj9#11
10 Vermindert	33 9#11
11 6	34 9sus4
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Dies ist eine Demo-Version

Die Seiten 11 - 41 sind nur in der Vollversion enthalten, die im Guitar Lovers Shop erhältlich ist.