



Demo-Version
Benötigt Adobe Reader oder PDF
Expert, um Audio abzuspielen.

Guitar Lovers

AkkordIndex

Grundton F

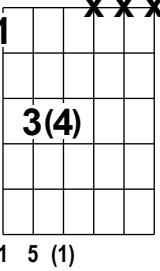
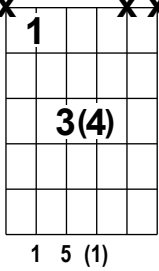
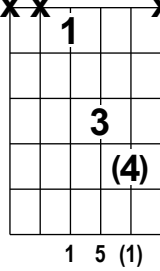
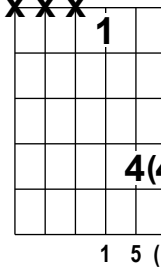
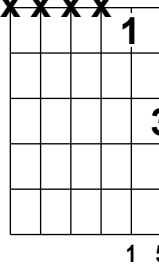
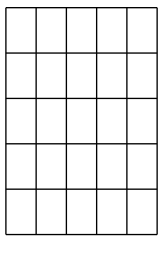
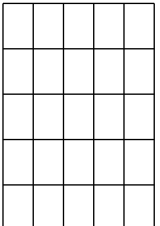
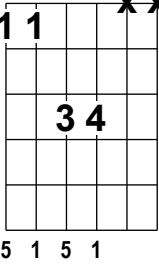
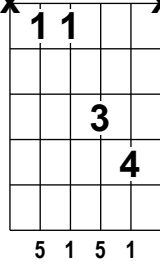
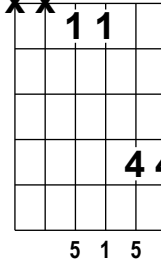
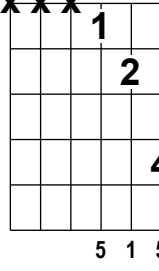
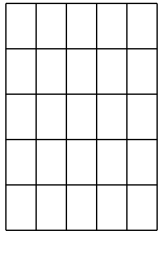
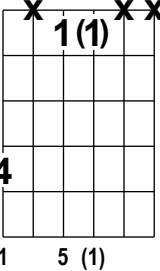
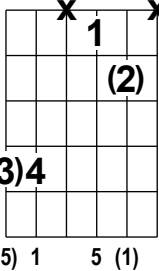
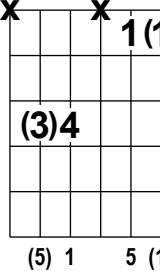

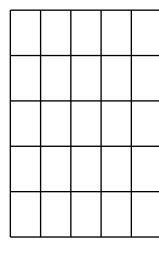
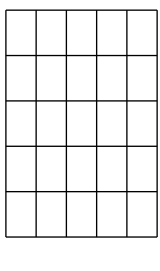
*zusammengestellt
von
Thomas Schilling*

Akkordformel

Seite	Name	enthaltene Intervalle				Nummer der Stufe in:		Har. Moll	Mel. Moll	
						Dur	Moll			
4	5, Quintakkord	1		5		I – VI	I, III – VII	I, IV – VI	I, II, IV, V	
4	b5, Tritonus	1		b5		VII	II	II, VII	VI, VII	
5	dur, maj, j	1	3	5		I, IV, V	III, VI, VII	V, VI	IV, V	
6	übermäßig, aug, +	1	3	#5				III	III	
7	sus2	1	2	5		I, II, IV, V, VI	I, III, IV, VI, VII	I, IV	I, IV, V	
8	sus4	1	4	5		I, II, III, V, VI	I, III, IV, V, VII	I, V	I, II, V	
9	moll, min, m, -	1	b3	5		II, III, VI	I, IV, V	I, IV	I, II	
10	vermindert, dim, °	1	b3	b5		VII	II	II, VII	VI, VII	
11	6	1	3	5	6	I, IV, V	III, VI, VII	VI	IV	
12	min6, m6	1	b3	5	6	II	IV	IV	I, II	
13	maj7, j7	1	3	5	j7	I, IV	III, VI	VI		
14	maj7#5, j7#5	1	3	#5	j7			III	III	
15	maj7b5, j7b5	1	3	b5	j7	IV	VI	VI	III	
16	7	1	3	5	b7	V	VII	V	IV, V	
17	7sus4	1	4	5	b7	II, III, V, VI	I, IV, V, VII	V	V	
18	7b5	1	3	b5	b7				IV	
19	7#5, aug7, +7	1	3	#5	b7			V	V	
20	min7, m7	1	b3	5	b7	II, III, VI	I, IV, V	IV	II	
21	m(maj7), m(j7)	1	b3	5	j7			I	I	
22	min7b5, m7b5, ø	1	b3	b5	b7	VII	II	II	VI, VII	
23	verm.7, dim7, ø7	1	b3	b5	bb7			VII		
24	add9	1	3	5	9	I, IV, V	III, VI, VII		IV, V	
25	min(add9), m(add9)	1	b3	5	9	II, VI	I, IV	I, IV	I	
26	6/9	1	3	5	6	9	I, IV, V	III, VI, VII	IV	
26	min6/9, m6/9	1	b3	5	6	9	II	IV	I	
27	maj9, j9, j7/9	1	3	5	j7	9	I, IV	III, VI		
28	9, 7/9	1	3	5	b7	9	V	VII	IV, V	
29	#9, 7#9	1	3	5	b7	#9				
29	#9#5, 7#9#5	1	3	#5	b7	#9				
30	b9, 7b9	1	3	5	b7	b9		V		
30	b9#5, 7b9#5	1	3	#5	b7	b9		V		
31	min9, m9, m7/9	1	b3	5	b7	9	II, VI	I, IV	IV	
31	m9b5, m7/9b5	1	b3	b5	b7	9		IV	VI	
32	min7b9, m7b9	1	b3	5	b7	b9	III	V	II	
32	m(maj7/9), m(maj9)	1	b3	5	j7	9		I	I	
33	maj9#11, j7/9#11	1	3	5	j7	9	#11	IV	VI	
33	maj7#11, j7#11	1	3	5	j7	#11	IV	VI	VI	
33	9#11, 7/9#11	1	3	5	b7	9	#11		IV	
34	9sus4, 11	1		5	b7	9	11	II, V, VI	I, IV, VII	V
35	m11, m9/11	1	b3	5	b7	9	11	II, VI	I, IV	
35	m7/11, m7add4	1	b3	5	b7	11		II, III, VI	I, IV, V	II
36	maj13#11, j13#11	1	3	5	j7	9	#11	13	IV	VI
36	maj7/13, maj7/6	1	3	5	j7	13		I, IV	III, VI	VI
37	7/13, 7/6	1	3	5	b7	13		V	VII	
38	7sus4/13, 7sus4/6	1	4	5	b7	13		V	VII	
39	13#11, 7#11/13	1	3	5	b7	9	#11	13		IV
39	maj9/13, maj13	1	3	5	j7	9	13	I, IV	III, VI	
40	13, 9/13	1	3	5	b7	9	13	V	VII	
41	13b9, 7b9/13	1	3	5	b7	b9	13			

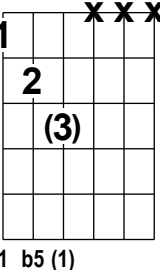
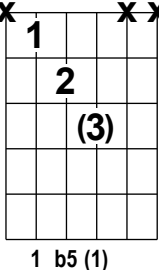
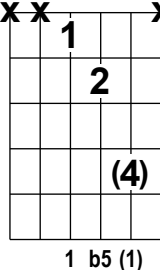
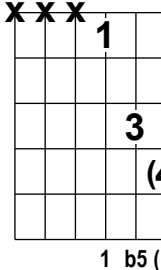
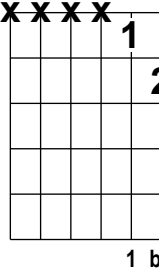
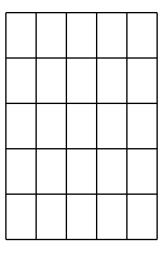
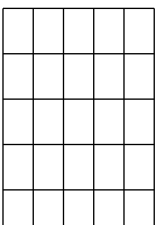
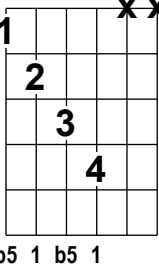
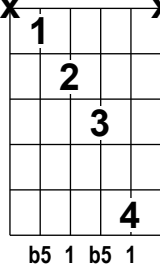

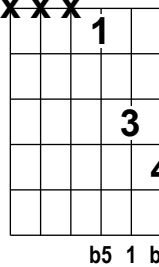
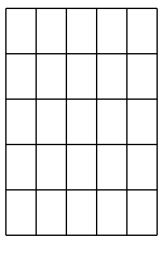
5

(Quintakkord, Power Chord in F)

I	VIII	III	X	VI	
					
	VIII	III	X	V	
					
X	V	I	VIII		
					

b5

(Tritonus in F)

I	VIII	III	X	VI	
					
	VII	II	IX	IV	
					

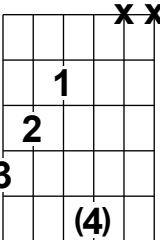
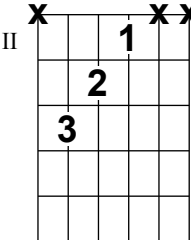
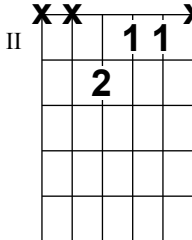
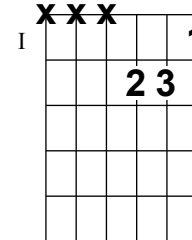
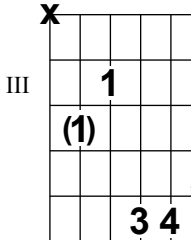
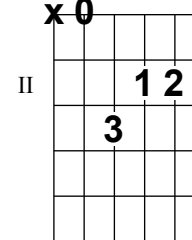
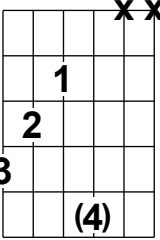
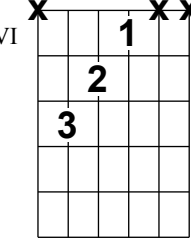

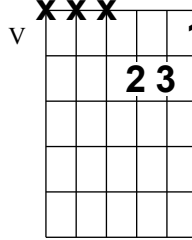
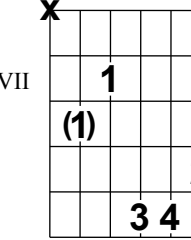
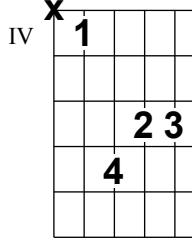

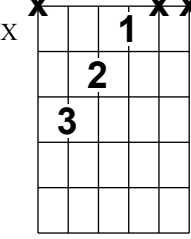
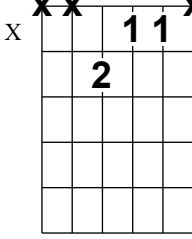
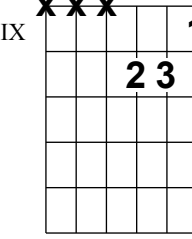
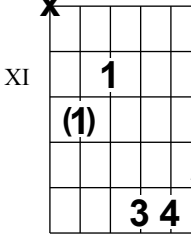

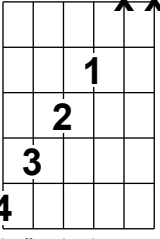
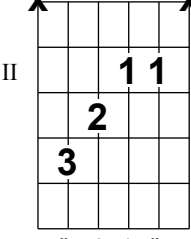
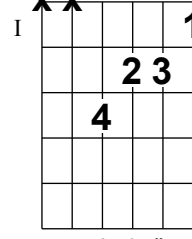


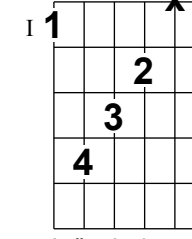

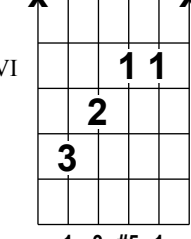
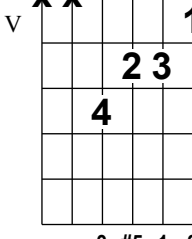
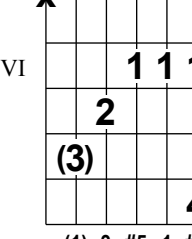

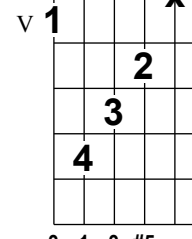
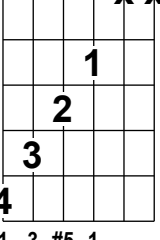
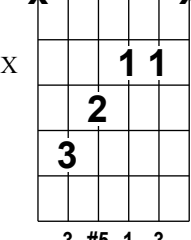
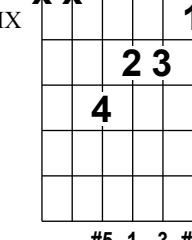
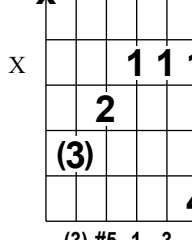
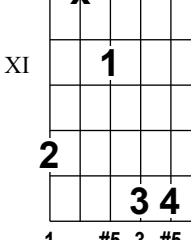
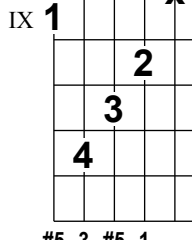
Dur

(in F)

III		II		I		I		I		I	
VII		V		V		V		III		V	
X		X		X		VIII		VIII		X	
II		I		I		I		III		III	
V		V		V		V		VIII		VII	
X		X		VIII		X		X		X	

Übermäßig

(in F)

III		II		II		I		III		II	
	3 #5 1 (#5)		#5 1 3		1 3 #5		3 #5 1		(#5) 1 #5 1 3		3 1 3 #5
VII		VI		VI		V		VII		IV	
	#5 1 3 (#5)		1 3 #5		3 #5 1		#5 1 3		(1) 3 1 3 #5		#5 3 #5 1
XI		X		X		IX		XI		VIII	
	1 3 #5 (3)		3 #5 1		#5 1 3		1 3 #5		(3) #5 3 #5 1		1 #5 1 3
II		II		I		II		III		I	
	3 #5 1 3		#5 1 3 #5		1 3 #5 1		(#5) 1 3 #5 3		3 1 #5 1		1 #5 1 3
VI		VI		V		VI		VII		V	
	#5 1 3 #5		1 3 #5 1		3 #5 1 3		(1) 3 #5 1 #5		#5 3 1 3		3 1 3 #5
X		X		IX		X		XI		IX	
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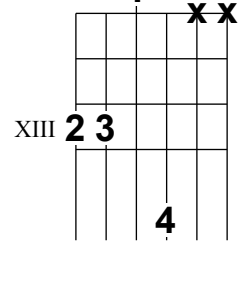
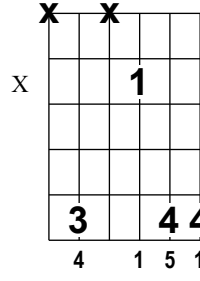
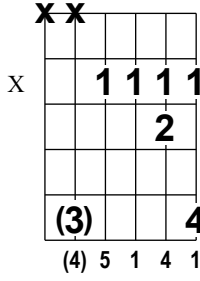
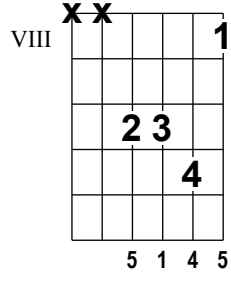
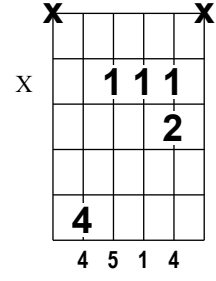
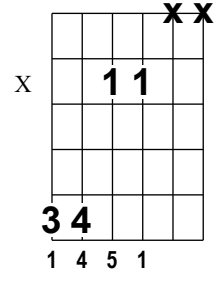
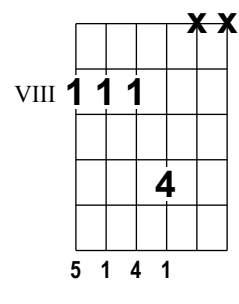
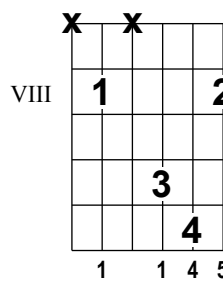
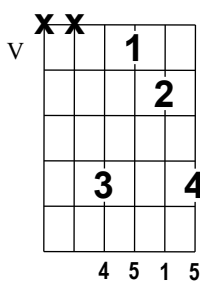
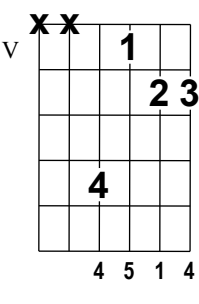
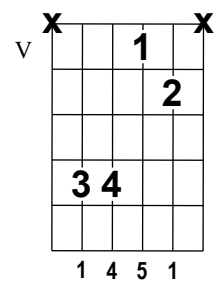
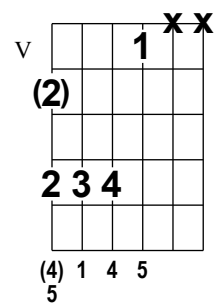
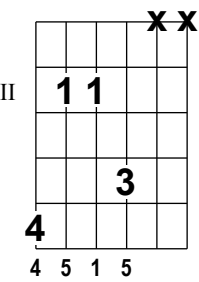
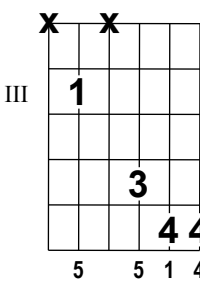
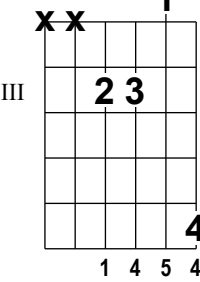
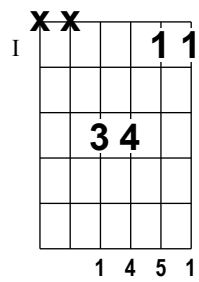
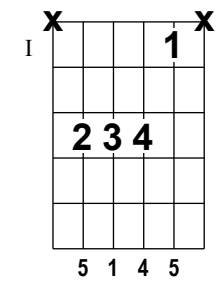
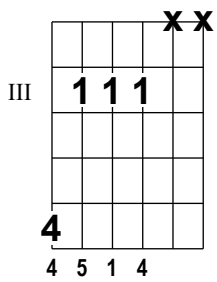
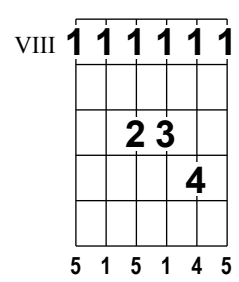
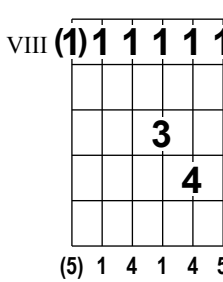
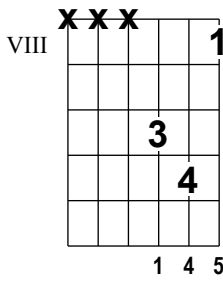
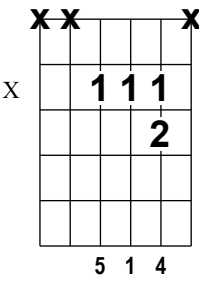
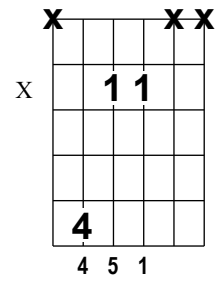
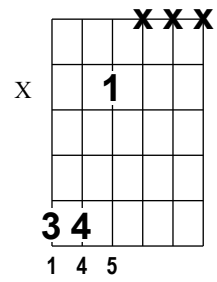
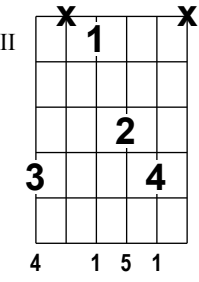
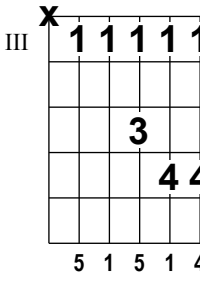
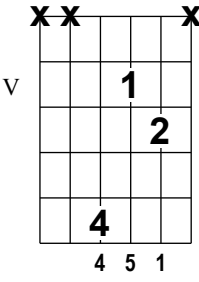
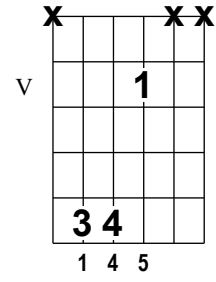
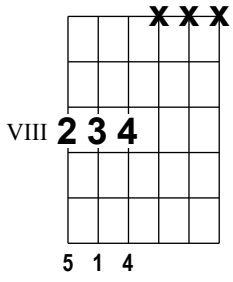
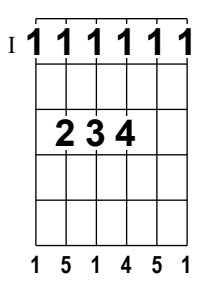
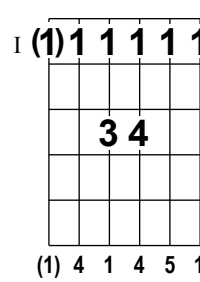
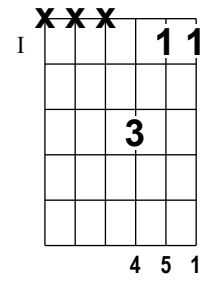
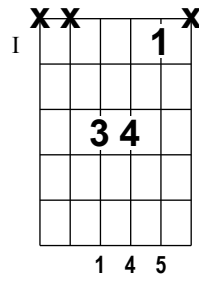
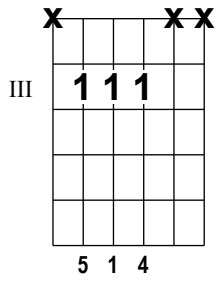
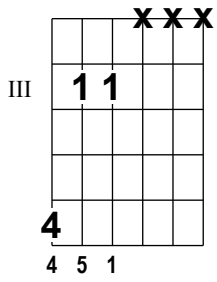
sus2

(in F)

The image displays 48 guitar chord diagrams for the sus2 chord in the key of F. The diagrams are organized into 6 rows and 8 columns. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and muting (X) or open strings (0). The diagrams are labeled with Roman numerals (III, V, VIII, X) indicating the chord's position. Fingerings and muting patterns vary across the diagrams, showing different voicings and techniques for playing the sus2 chord.

sus4

(in F)



Moll

(in F)

III **1 2**
3
b3 5 1

I **1**
3 4
5 1 b3

I **1 1**
3
1 b3 5

I **1 1 1**
b3 5 1

III **1 1 1 1 1**
2
3
4
5 1 5 1 b3

I **1 1 1 1 1 (1)**
3 4
1 5 1 b3 5 (1)

VI **1**
3 4
5 1 b3

V **1**
2
4
1 b3 5

V **1**
2 3
b3 5 1

IV **1**
2
3
5 1 b3

VIII **(1) 1 1 1 1 1**
2
3 4
(5) 1 5 1 b3 5

IV **1**
2
3 4
b3 b3 5 1

X **1**
2
4
1 b3 5

X **1 1**
2
b3 5 1

IX **1**
2 3
5 1 b3

VIII **1**
2
3
1 b3 5

X **1**
2
4 4 4
b3 5 b3 5 1

VIII **1**
2
3 4
5 5 1 b3

I **1**
2 3
4
b3 5 1 b3

I **1 1 1**
3 4
5 1 b3 5

I **1 1 1**
3
1 b3 5 1

I **1 1**
3
4
1 b3 5 b3

I **1 1 1 1**
3
5 b3 5 1

III **1 1**
2
4
b3 5 1 5

V **1**
2
3 4
5 1 b3 5

V **1**
2 3
4
1 b3 5 1

IV **1**
2
3 4
b3 5 1 b3

V **1**
2 3
4
b3 5 1 5

IV **1**
2
3
4
1 5 1 b3

VI **1**
2 3
4
5 1 b3 1

X **1 1**
2
4
1 b3 5 1

IX **1**
2 3
4
b3 5 1 b3

VIII **1**
2
3 4
5 1 b3 5

IX **1**
2 3
4
5 1 b3 1

VIII **1**
2
3
4
b3 1 b3 5

X **1**
2
3 4
1 b3 5 b3

Vermindert

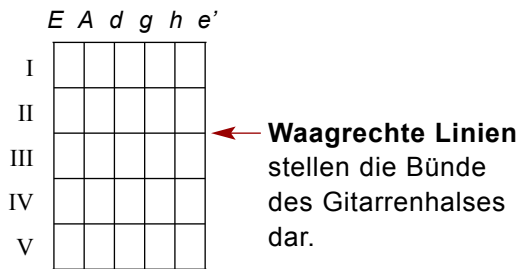
(in F)

II		I		I		I		II		II	
VI		IV		IV		IV		VIII		VII	
IX		IX		IX		VII		XI		XI	
I		I		I		I		II		I	
IV		IV		IV		IV		VI		IV	
IX		IX		VII		IX		IX		VII	

**Bitte kaufe die Vollversion
von unserem Shop, um die
Seiten 11 - 41 anzuzeigen!**

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Akkorddiagramme

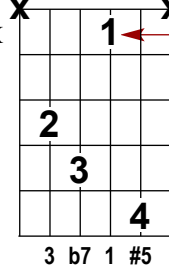


↑ **Senkrechte Linien** sind Gitarrensaiten. Das tiefe E befindet sich links, das hohe e' rechts.

Römische Zahlen zeigen die Lage auf dem Hals an:

- I = 1. Bund
- II = 2.
- III = 3.
- IV = 4.
- V = 5.
- VI = 6.
- VII = 7.
- VIII = 8.
- IX = 9.
- X = 10.
- XI = 11.
- XII = 12.

Ein **X** bezeichnet eine Saite, die nicht gespielt werden darf.



Finger

- 1** = Zeigefinger
- 2** = Mittelfinger
- 3** = Ringfinger
- 4** = kleiner Finger

↑ **Aufbau des Akkordes**

- 1** = Grundton
- 2** = große Sekund
- b3** = kleine Terz
- 3** = große Terz
- 4** = reine Quarte
- b5** = verminderte Quinte
- 5** = reine Quinte
- #5** = übermäßige Quinte
- 6** = reine Sexte
- bb7** = verminderte Septime
- b7** = kleine Septime
- j7** = große Septime
- b9** = kleine None
- 9** = große None
- #9** = übermäßige None
- 11** = reine Undezime
- #11** = übermäßige Undezime
- b13** = kleine Terzdezime
- 13** = große Terzdezime

Transponiertabelle

Fast alle Gitarrengriffe in diesem Buch enthalten keine Leersaiten. So können sie zu jeder beliebigen Position auf dem Gitarrenhals verschoben werden. Um die Akkorde in andere Tonarten zu transponieren, verschiebe sie entlang dem Hals entweder aufwärts (+) oder abwärts (-) wie in der Tabelle angegeben:

F#	G	G#	A	A#	H	C	C#	D	D#	E	F	F#	G	G#	A	A#	H	C	C#	D	D#	E
Gb		Ab		Bb			Db		Eb			Gb		Ab		Bb			Db		Eb	
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

Weitere Publikationen

Ebenfalls erhältlich von www.gitarre6.de

- Guitar Lovers Akkordindex mit anderen Grundtönen
- Guitar Lovers Handbuch Akkorde, Tonleitern, Arpeggios
- Guitar Lovers Studien Theorie, Stimmungen, Übungen
- Guitar Lovers Licks Pentatonische und modale Licks
- Guitar Lovers Jamtracks Stücke mit Begleitmusik zum Solieren
- Guitar Lovers Notenpapier Leere Notenblätter und Tabulaturen zum Ausdrucken
- Guitar Lovers Notenbücher Sammlungen von Stücken als PDF mit Ton

Klicke hier, um den Guitar Lovers Shop für weitere Informationen zu besuchen

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Dies ist eine Demo-Version

Die Seiten 11 - 41 sind nur in der Vollversion enthalten, die im Guitar Lovers Shop erhältlich ist.