

09**DIRTY DEEDS DONE DIRT CHEAP***1. Verse*

If you're having trouble with the High School Head, he's giving you the blues
You wanna graduate but not in his bed, here's what you gotta do
Pick up the phone, I'm always home, call me anytime
Just ring three, six, two, four, three, six, o, I lead a life of crime

Chorus

Dirty deeds done dirt cheap, dirty deeds done dirt cheap
Dirty deeds done dirt cheap, dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap

2. Verse

You got problems in your life of love, you got a broken heart
He's double dealing with your best friend, that's when the teardrops start
Pick up the phone, I'm here alone, I'll make a social call
Come right in, forget about him, we'll have ourselves a ball

Chorus

Dirty deeds done dirt cheap, dirty deeds done dirt cheap
Dirty deeds done dirt cheap, dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap

*Solo**3. Verse*

If you got a lady and you want her gone, but you ain't got the guts
She keeps nagging at you night and day, enough to drive you nuts
Pick up the phone, leave her alone, it's time you made a stand
For a fee I'm happy to be your back door man

Chorus

Dirty deeds done dirt cheap, dirty deeds done dirt cheap
Dirty deeds done dirt cheap, dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap, dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap

Outro

Concrete shoes, cyanide, T.N.T., done dirt cheap
Neckties, contracts, high voltage, done dirt cheap
Dirty deeds, done dirt cheap
Dirty deeds, done dirt cheap
Dirty deeds, do anything you want me to, done dirt cheap
Dirty deeds, dirty deeds, dirty deeds
Done dirt cheap, yah!



Dirty Deeds Done Dirt Cheap

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Intro

E⁵ G⁵ E⁵ A⁵ E⁵ D⁵ | 1.-3. E⁵ | 4. E⁵ D⁵

Verse

E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵

Chorus

A⁵ G⁵ A⁵ | 1. E E⁵ D⁵ E⁵ | 2. E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵

D.S. al Coda (1)

Solo

(1) B⁵ A⁵ B⁵ D⁵ E⁵

E⁵ G⁵ E⁵ A⁵ E⁵ D⁵ | 1. E⁵ | 2. E⁵ D⁵

D.S. al Coda (2)

(2) E⁵

The first system of music shows a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of four measures of a power chord (E5) with a slash through the chord symbol, indicating a muted sound. The bass staff shows the corresponding bass line with a treble clef and a key signature of one sharp. The bass line consists of four measures of a power chord (E5) with a slash through the chord symbol, indicating a muted sound. The guitar staff has a 'T' above the first staff and a 'B' below the second staff, indicating the top and bottom strings respectively.

Outro

The second system of music is labeled 'Outro' and consists of two systems. The first system has a guitar staff with a treble clef and a key signature of one sharp. The guitar part consists of eight measures. The first four measures are: E⁵, G⁵, E⁵, A⁵. The last four measures are: E⁵, E⁵ D⁵ E⁵, E⁵ D⁵ E⁵, E. There are repeat signs at the beginning and end of the first four measures. The bass staff shows the corresponding bass line with a treble clef and a key signature of one sharp. The bass line consists of eight measures. The first four measures are: E⁵, G⁵, E⁵, A⁵. The last four measures are: E⁵, E⁵ D⁵ E⁵, E⁵ D⁵ E⁵, E. There are repeat signs at the beginning and end of the first four measures. The guitar staff has a 'T' above the first staff and a 'B' below the second staff. The bass staff has a 'T' above the first staff and a 'B' below the second staff. Above the first four measures of the guitar staff, there is a box containing '1.-3.' and a bar line, and another box containing '4.' and a bar line. Above the fifth measure of the guitar staff, there is a '4x' marking.

The third system of music consists of two systems. The first system has a guitar staff with a treble clef and a key signature of one sharp. The guitar part consists of eight measures. The first four measures are: E, D G, E, G. The last four measures are: E, D, E. There are repeat signs at the beginning and end of the first four measures. The bass staff shows the corresponding bass line with a treble clef and a key signature of one sharp. The bass line consists of eight measures. The first four measures are: E, D G, E, G. The last four measures are: E, D, E. There are repeat signs at the beginning and end of the first four measures. The guitar staff has a 'T' above the first staff and a 'B' below the second staff. The bass staff has a 'T' above the first staff and a 'B' below the second staff.

The fourth system of music consists of two systems. The first system has a guitar staff with a treble clef and a key signature of one sharp. The guitar part consists of eight measures. The first four measures are: E, D G, E, A⁵. The last four measures are: E⁵, E⁵ D⁵ E. There are repeat signs at the beginning and end of the first four measures. The bass staff shows the corresponding bass line with a treble clef and a key signature of one sharp. The bass line consists of eight measures. The first four measures are: E, D G, E, A⁵. The last four measures are: E⁵, E⁵ D⁵ E. There are repeat signs at the beginning and end of the first four measures. The guitar staff has a 'T' above the first staff and a 'B' below the second staff. The bass staff has a 'T' above the first staff and a 'B' below the second staff.