


04

Heresy

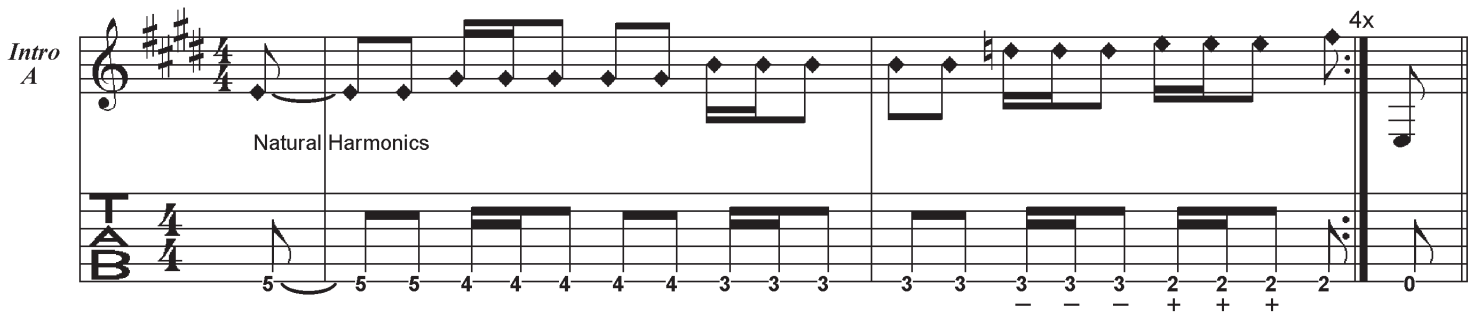
- 1. Verse A* Here we are in a world of corruption
Human nature is of violent breed
Who cares if there's no tomorrow
When I die my future's laid out for me
Can't you see?
- 1. Verse B* Rise
Above the lies
- 1. Verse C* Morals on a backwards globe
A sin to you, for me it's hope
It's my life and provision
Black or white, some pay to pray
You question why they act this way
It's their fucking decision
- Pre-Chorus* No more judgement day
Only tranquility
Peace signs, protest lines
Mean nothing to me
- Chorus* Honesty
Born in me
Heresy
- 2. Verse A* I know what's right or wrong
And my belief is stronger than your advice
People, they go to war
Because religion gives them reason to fight
Sacrifice
- 2. Verse B* Die for pride
- 2. Verse C* A group that caters no one's fees
Or synthetic deities is where I belong
My stand is the human race
Without a label or a face
So they can lick my sack
- Pre-Chorus* No more judgement day
Only tranquility
Peace signs, protest lines
Mean nothing to me
- Chorus* Honesty
Born in me
Heresy
- Bridge*
- Chorus* Honesty
Born in me
Heresy

Heresy

© Pantera

 = 170

Intro A



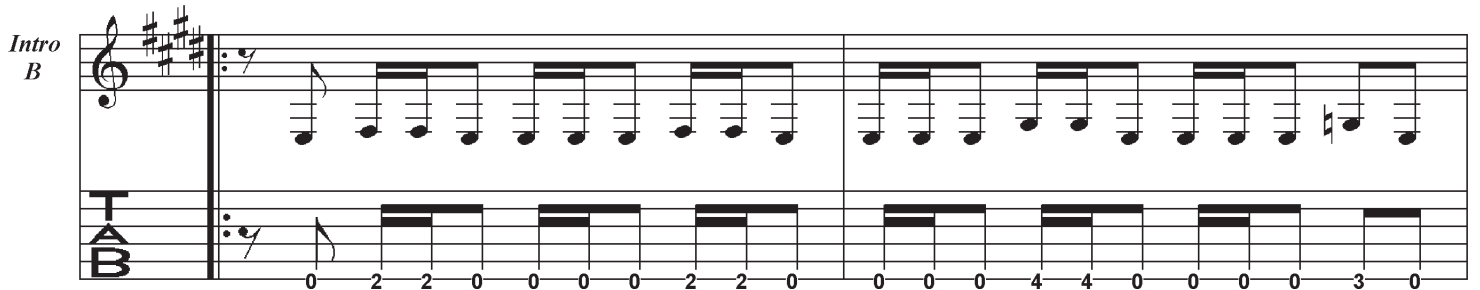
Natural Harmonics

5 5 5 4 4 4 4 4 3 3 3 3 3 3 3 2 2 2 2 2 0

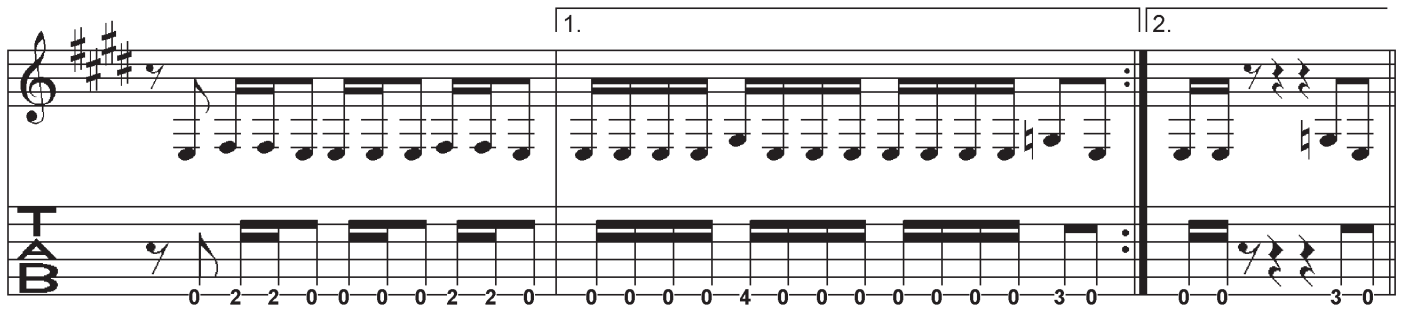
- - - + + +

4x

Intro B



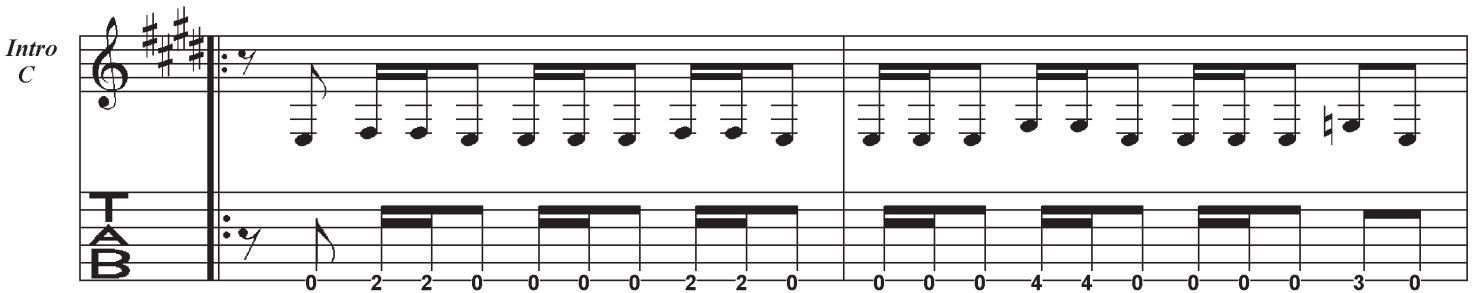
0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0



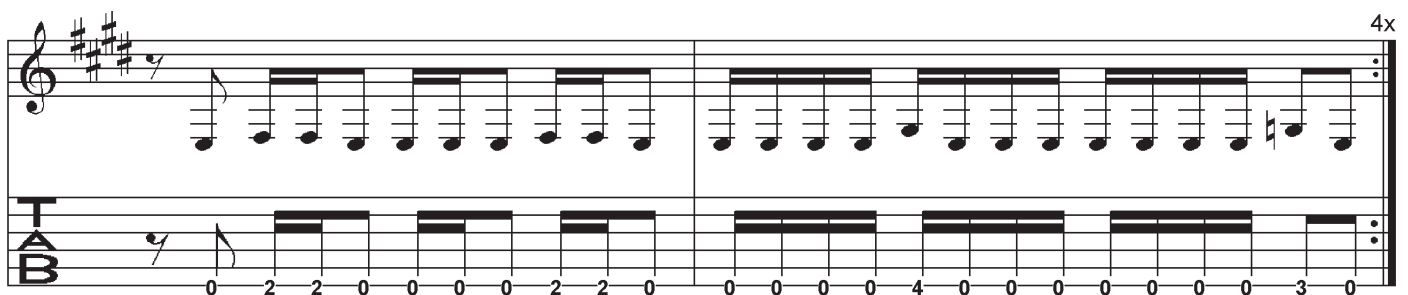
1. 2.

0 2 2 0 0 0 0 2 2 0 0 0 0 0 4 0 0 0 0 0 0 0 3 0 0 0 3 0

Intro C



0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0



4x

0 2 2 0 0 0 0 2 2 0 0 0 0 4 0 0 0 0 0 0 0 3 0

Intro
D

1. - 3. | 4.

B^5 B^b5 $G^{\#5}$ B^b5 B^5 B^b5 G^5 $G^{\#5}$ A^5 B^5 B^b5 $C^{\#5}$ $G^{\#5}$ $C^{\#5}$

4x

0 7 0 6 0 4 6 7 0 6 0 5 6 7 0 7 0 6 0 6 4 6 4 4

Verse
A

1. | 2.

G^5 $G^{\#5}$ F^5 $F^{\#5}$

0 0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0 3 4 0 0 0 0 0 1 2

1. | 2.

G^5 $G^{\#5}$ $D^{\#5}$ B^b5 $D^{\#5}$

0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 8 6 8 8 6 3

Verse
B

1. | 2.

C^5 B^b5 C^5 B^b5 C^5 B^b5 $C^{\#5}$ $G^{\#5}$ $C^{\#5}$ C^5 B^b5 $D^{\#5}$ B^b5 $D^{\#5}$

0 0 5 3 0 0 5 3 0 0 5 3 6 4 6 4 0 0 5 3 8 6 8 6 SL SL SL 3 SL 3

1. | 2.

C^5 B^b5 C^5 B^b5 C^5 B^b5 $C^{\#5}$ $G^{\#5}$ $C^{\#5}$ C^5 B^b5 $G^{\#5}$ A^5 B^b5

0 0 5 3 0 0 5 3 6 4 6 4 0 0 5 3 6 7 8 SL SL SL 3 SL 3

Verse C

1. G^5 $G^{\#5}$ | 2. F^5 $F^{\#5}$

G^5 $G^{\#5}$ | A^5 C^5

Pre-Chorus

$C^{\#5}$ A^5 $B^{\flat 5}$ $F^{\#5}$ G^5 $B^{\flat 5}$ B^5 G^5

1. $C^{\#5}$ A^5 $B^{\flat 5}$ $G^{\#5}$ $F^{\#5}$ E^5 C^5 | 2. $C^{\#5}$ A^5 $B^{\flat 5}$ $F^{\#5}$

SL

Chorus A

0 2 2 0 0 0 0 2 2 0 | 0 0 0 4 4 0 0 0 0 3 0

0 2 2 0 0 0 0 2 2 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 3 0

Chorus B

B⁵ B^{b5} G^{#5} B^{b5} B⁵ B^{b5} G^{#5} B^{b5}

0 9 7 0 8 6 0 6 8 9 7 0 8 6 0 4 8

B⁵ B^{b5} G^{#5} B^{b5} B⁵ B^{b5} F^{#5} G⁵ ⊕

0 0 7 0 8 6 0 4 8 9 7 8 4 5

D.S. al Coda

Bridge A

G^{#5} F^{#5} E⁵ G^{#5} F^{#5} C⁵

0 0 0 4 0 0 2 0 0 0 0 4 0 0 2 5 3

G^{#5} F^{#5} E⁵ C⁵ B⁵ B^{b5} A⁵ G⁵ F⁵ 4x

0 0 0 4 0 0 2 0 0 0 0 3 0 0 2 3 1 0 5 5 3 3 1

Bridge B

E⁵ G⁵ E⁵ G⁵ E⁵

3x

A⁵ A⁵ C⁵ B⁵ A⁵ G⁵ F⁵

2x *Bridge B*

Bridge C


F^{#5} E⁵ G⁵ E⁵ F^{#5} E⁵ G⁵ E⁵ F^{#5}

3x

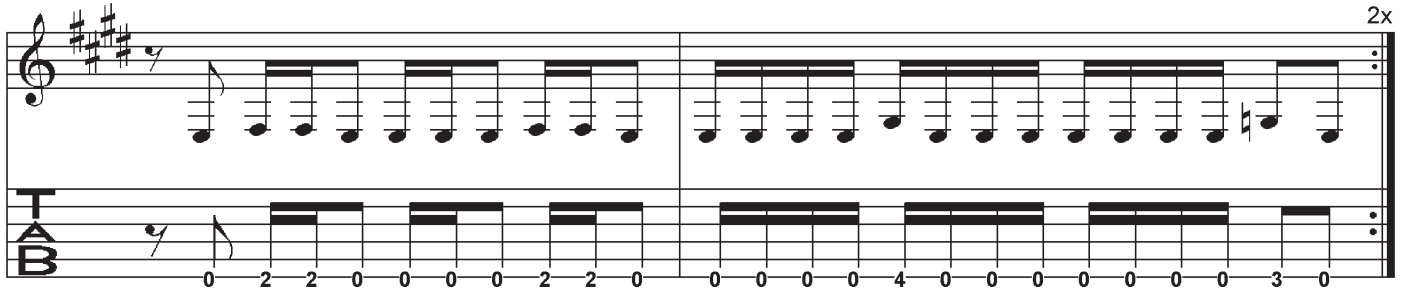
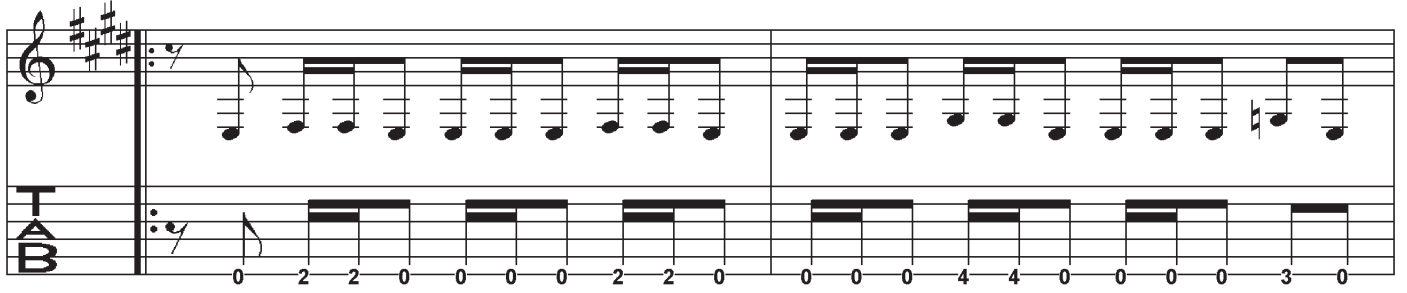
C⁵ B⁵ A⁵ F^{#5} E⁵ C⁵ B⁵ A⁵ F⁵ E⁵ C⁵ B⁵ A⁵

4x *Bridge C*

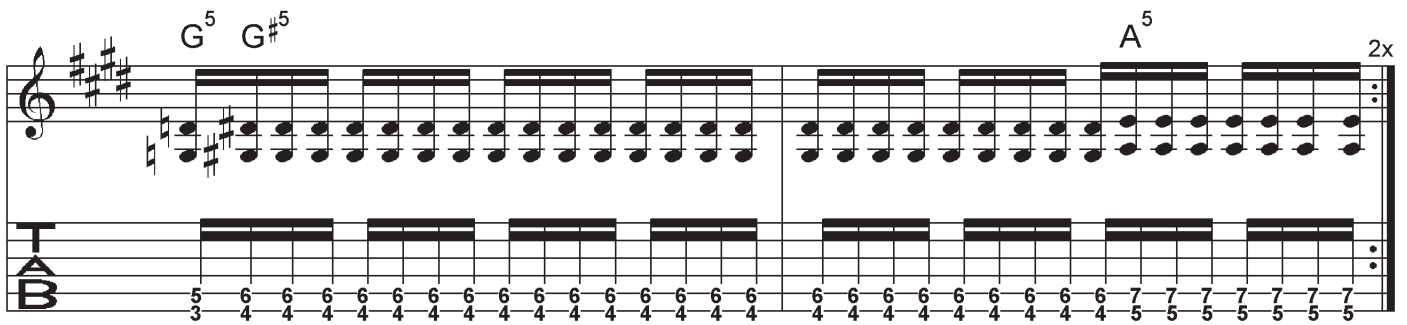
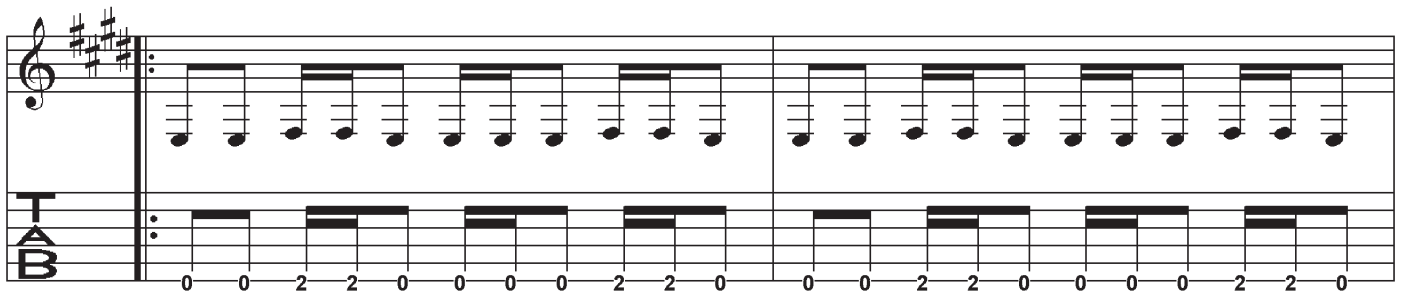
C⁵ B⁵ A⁵ F^{#5} E⁵ C⁵ B⁵ A⁵ F^{#5} E⁵ C⁵ B⁵ A⁵ G⁵

 = 170

Chorus
A



Outro



End

