

13

Holier Than Thou

1. Verse

No more the crap rolls out your mouth again
Haven't changed, your brain is still gelatin
Little whispers circle around your head
Why don't you worry about yourself instead?

Who are you? Where you been? Where you from?
Gossip burning on the tip of your tongue
You lie so much you believe yourself
Judge not lest you be judged yourself

Chorus

Holier than thou
You are
Holier than thou
You are
You know not

2. Verse

Before you judge me take a look at you
Can't you find something better to do?
Point the finger, slow to understand
Arrogance and ignorance go hand in hand

It's not who you are, it's who you know
Others lives are the basis of your own
Burn your bridges and build them back with wealth
Judge not lest you be judged yourself

Chorus

Holier than thou
You are
Holier than thou
You are
You know not
Yeah, who the hell are you?
Interlude

Solo

Chorus

Holier than thou
You are
Holier than thou
You are
You know not
Woh, not!

Holier Than Thou

© Hetfield/Ulrich

♩ = 169

Intro

Verse

*D.S.
al Coda*

Chorus

D.S.S.

First system of musical notation for Rhythm Guitar. It consists of a treble clef staff and a guitar staff. The key signature has one sharp (F#) and the time signature is 2/4. The guitar part features a double bar line with "2x" above it, indicating a double bar line. The notation includes various rhythmic patterns and fingerings, with a "3x" marking at the end of the system.

Second system of musical notation for Rhythm Guitar. It consists of a treble clef staff and a guitar staff. The key signature has one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the staff: E⁵, G⁵, F#⁵, F⁵, and E⁵. The guitar part includes various rhythmic patterns and fingerings.

*Inter-
lude*

First system of musical notation for the Interlude. It consists of a treble clef staff and a guitar staff. The key signature has one sharp (F#) and the time signature is 2/4. The guitar part includes a double bar line with "2x" above it and a "2x" marking at the end of the system. Fingerings like 7, 5, 7, 5, 7, 5, 7, 8, 7, 7, 5, 7, 5, 7, 8, 7, 5, 7 are shown.

Second system of musical notation for the Interlude. It consists of a treble clef staff and a guitar staff. The key signature has one sharp (F#) and the time signature is 2/4. The guitar part includes a double bar line with "2x" above it and a "2x" marking at the end of the system. Fingerings like 7, 5, 7, 5, 7, 5, 7, 8, 7, 7, 5, 7, 5, 7, 8, 7, 5, 7 are shown.

Third system of musical notation for the Interlude. It consists of a treble clef staff and a guitar staff. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a double bar line with "2x" above it and a "2x" marking at the end of the system. Fingerings like 7, 4, 5, 4, 5, 4, 5, 7, 7, 5, 7, 5, 7, 5, 4, 5, 4, 5, 5, 7, 8, 7, 5, 4, 7, 8, 7, 4, 5, 7, 4 are shown.

System 1: Treble clef, key signature of one sharp, 4/4 time. Bass staff includes tablature and a tremolo symbol (T). Chord E5 is indicated at the end.

Solo

System 2: Labeled 'Solo'. Treble clef, key signature of one sharp, 4/4 time. Bass staff includes tablature and a tremolo symbol (T). Chords G5, A5, and Bb5 are indicated.

System 3: Treble clef, key signature of one sharp, 4/4 time. Bass staff includes tablature and a tremolo symbol (T). Chords A5, Bb5, G5, and E5 are indicated. A '3x' marking is present.

System 4: Treble clef, key signature of one sharp, 4/4 time. Bass staff includes tablature and a tremolo symbol (T). Chords G5 and E5 are indicated.

System 5: Treble clef, key signature of one sharp, 4/4 time. Bass staff includes tablature and a tremolo symbol (T). Chords E5 and a '3' marking are indicated.

Outro

E⁵ 2x

Chorus

E⁵ E⁵

E⁵ 2x E⁵ 3x

End

E⁵ G⁵

E⁵