

LET THERE BE ROCK*1. Verse*

In the beginning
Back in nineteen fifty-five
Man didn't know about a rock 'n' roll show
And all that jive
The white man had the shmaltz
The black man had the blues
No one knew what they was gonna do
But Tchaikovsky had the news
He said:
Let there be sound, there was sound
Let there be light, there was light
Let there be drums, there was drums
Let there be guitar, there was guitar

Chorus

Oh, let there be rock!
Wow!

2. Verse

And it came to pass
That rock'n'roll was born
All across the land every rockin' band
Was blowing up a storm
And the guitarman got famous
The businessman got rich
And in every bar there was a super star
With a seven year itch
There were fifteen million fingers
Learning how to play
And you could hear the fingers picking
And this is what they had to say:
Let there be light
Sound
Drums
Guitar

Chorus

Oh, let there be rock!

Verse

One night in a club called The Shaking Hand
There was a ninety-two decibel rocking band
And the music was good and the music was loud
And the singer turned and he said to the crowd:

Chorus

Let there be r-o-c-k!!!

Let There Be Rock

♩ = 185

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Riff

Em Em Em A Em 4x

Verse

7x
Vox / Bass / Drums

Chorus

A⁵ 10x B⁵ 2x

D.C.

Riff

Em Em Em A Em 4x

Verse

Chords: Em A, 1.-3. Em, 4. Em A⁵

4x

The Verse section consists of two systems of guitar and bass staves. The first system covers measures 1-4, with chords Em and A. The second system covers measures 5-8, with chords Em and A⁵. A '4x' marking is placed above the second system. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and includes fret numbers (0, 2) and a 'v' symbol for vibrato.

Chorus

Chords: A⁵, B⁵

23x, 5x

The Chorus section consists of two systems of guitar and bass staves. The first system covers measures 9-12, with chords A⁵ and B⁵. The second system covers measures 13-16, with chords A⁵ and B⁵. '23x' and '5x' markings are placed above the first and second systems respectively. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and includes fret numbers (0, 2, 4) and a 'v' symbol for vibrato.

16x

This section consists of two systems of guitar and bass staves. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and includes fret numbers (2, 4) and a 'v' symbol for vibrato. A '16x' marking is placed above the first system.

Outro

Chord: E⁵

4x

The Outro section consists of two systems of guitar and bass staves. The first system covers measures 17-20, with a '4x' marking above. The second system covers measures 21-24, with chord E⁵ and another '4x' marking above. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and includes fret numbers (2, 4) and a 'v' symbol for vibrato.

Chord: B⁵

4x

SL

12-0

The final section consists of two systems of guitar and bass staves. The first system covers measures 25-28, with chord B⁵ and a '4x' marking above. The second system covers measures 29-32, with a 'SL' (slide) marking above the guitar staff and '12-0' below the bass staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and includes fret numbers (2, 4) and a 'v' symbol for vibrato.