

05**LITHIUM**

1. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

2. Verse I'm so lonely that's ok, I shaved my head, and I'm not sad
And just maybe I'm to blame for all I've heard, but I'm not shure
I'm so excited, I can't wait to meet you there, but I don't care
I'm so horny, that's okay, my will is good

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack

3. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack



Lithium

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♩ = 124

Tune down a whole step

Intro
+
Verse

Chords: E, G^{#5}, C^{#5}, A⁵

Chords: C⁵, D⁵, B⁵, D⁵, B⁵, D⁵

1. - 3. | 4. 4x

Chorus

Chords: E⁵, G^{#5}, C^{#5}, A⁵

Chords: C⁵, D⁵, B⁵, D⁵

3x

D.C.

Bridge

The first system of the bridge consists of two staves: a guitar staff (treble clef) and a bass staff (bass clef). The key signature is three sharps (F#, C#, G#). The guitar staff features a melodic line with eighth notes and chords, primarily using A5 and C5. The bass staff provides a rhythmic accompaniment with eighth notes and chords, also using A5 and C5. The system contains four measures.

The second system of the bridge continues the melodic and rhythmic patterns from the first system. It features the same guitar and bass staves with A5 and C5 chords. The system contains four measures, with a first ending bracket over the final two measures.

The third system of the bridge introduces new chords: D5 and B5. The guitar staff continues with eighth-note patterns and chords, while the bass staff provides a steady accompaniment. The system contains four measures, with a second ending bracket over the final two measures.

Intro

D.C. al Coda

End

The final section of the piece, labeled 'End', consists of two staves: a guitar staff (treble clef) and a bass staff (bass clef). The key signature remains three sharps. The guitar staff has a whole note chord, and the bass staff has a whole note chord. The system contains one measure.