

07 **Mouth For War**

1. Verse Revenge
I'm screaming revenge again
Wrong
I've been wrong for far too long
Been constantly so frustrated
I've moved mountains with less
When I channel my hate to productive
I don't find it hard to impress

Pre-Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

2. Verse Possessed
I feel a conquering will down inside me
Strength
The strength of many to crush
Who might stop me
My strength is in number
And my soul lies in every one
The releasing of anger can better any medicine under the sun

Pre-Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

Chorus Bones in traction
Hands break to hone raw energy
Bold and disastrous
My ears can't hear what you say to me

Solo There comes a time within everyone
To close your eyes to what's real

Outro No comprehension to fail
I vacuum the wind for my sail
Can't be the rest, let others waste my time
Owning success is the bottom line
Like a knife into flesh
After life is to death
Pulling and punching the rest of duration
No one can piss on this determination

Mouth For War

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♩ = 157

Intro
A

Intro A

B⁵ B⁵ 4x

Intro
B

Intro B

G⁵ B⁵ G⁵ G⁵ B⁵ G⁵ B⁵ G⁵ 4x

1. - 3. 4.

Intro
C

Intro C

E⁵ B^{b5} B⁵ C⁵ A⁵ B^{b5} G⁵ A⁵ F^{#5}

Harmonics

G⁵ B^{b5} B⁵ C⁵ A⁵ B^{b5} G⁵ 2x E⁵

Harmonics

Verse

E⁵ B^{b5} B⁵ C⁵ A⁵ B^{b5} G⁵ G⁵ A⁵ F^{#5}

Harmonics

Chords: G⁵, B^{b5}, B⁵, C⁵, A⁵, B^{b5}, G⁵

Harmonics

4x

Pre-Chorus

Chord: B⁵

4x

Chorus

Chords: G⁵, B⁵, G⁵, G⁵, B⁵, G⁵, B⁵, G⁵, G⁵, B⁵, G⁵, G⁵, B⁵, G⁵, B⁵, G⁵

SL

D.S.

3x

Solo

6x

Outro A

Double Time

Chords: G^{#5}, F^{#5}, G^{#5}, F^{#5}

6x

Outro B

Musical notation for 'Outro B' in G#5. The piece is in 4/4 time. The first two measures feature a rhythmic pattern of eighth notes on the guitar. The third measure shows a sustained chord in Bm. The bass line consists of a steady eighth-note pattern on the 4th fret, with a final measure showing a 5-7-5 triplet.

Musical notation for the continuation of 'Outro B'. It follows the same rhythmic pattern as the previous section, ending with a 3-5-3 triplet in the bass line and a double bar line with a repeat sign.

Outro C

Musical notation for 'Outro C'. It begins with a G#5 chord and a rhythmic pattern. A double bar line with a repeat sign is followed by a 2x trill on the 4th fret. The piece continues with the eighth-note pattern and ends with a Bm chord and a 5-7-5 triplet in the bass line.

Musical notation for the continuation of 'Outro C'. It features a first ending (1.) with an Am chord and a second ending (2.) with a Dm chord and a 2x trill on the 1st fret. The bass line includes a 3-5-3 triplet and a 0-0-1-1-0-1 pattern.

End

Musical notation for the 'End' section. It features a rhythmic pattern with G#5, F#5, and G#5 chords. A double bar line with a repeat sign is followed by an 8x trill on the 4th fret. The piece concludes with a final G#5 chord and a 6-4-2 pattern in the bass line.