

*1. Verse* No mercy for what we're doing  
 No thought to even what we have done  
 We don't need to feel the sorrow  
 No remorse for the helpless one

*Pre-Chorus* War without end

*Chorus* No remorse, no repent  
 We don't care what it meant  
 Another day, another death  
 Another sorrow, another breath  
 No remorse, no repent  
 We don't care what it meant  
 Another day, another death  
 Another sorrow, another breath

*2. Verse* Blood feeds the war machine  
 As it eats a way across the land  
 We don't need to feel the sorrow  
 No remorse is the one command

*Pre-Chorus* War without end

*Chorus* No remorse, no repent  
 We don't care what it meant  
 Another day, another death  
 Another sorrow, another breath  
 No remorse, no repent  
 We don't care what it meant  
 Another day, another death  
 Another sorrow, another breath

*3. Verse* Only the strong survive  
 No will to save the weaker race  
 We are ready to kill all comers  
 Like a loaded gun right at your face

*Pre-Chorus* War without end

*Chorus* No remorse, no repent  
 We don't care what it meant  
 Another day, another death  
 Another sorrow, another breath  
 No remorse, no repent  
 We don't care what it meant  
 Another day, another death  
 Another sorrow, another breath

*Drum Solo* Attack!

*Outro* Bullets are flying  
 People are dying  
 With madness surrounding,  
 All hell's breaking loose  
 Soldiers are hounding  
 Bodies are mounting  
 Cannons are shouting to take their abuse

With war machines going  
 Blood starts to flowing  
 No mercy given to anyone here  
 The furious fighting  
 Swords are like lightning  
 It all becomes frightening  
 You know death is near

*End* No remorse

# No Remorse

© Hetfield/Ulrich

♩ = 184

**Intro**

E<sup>5</sup> F<sup>#5</sup> E<sup>6</sup> E<sup>5</sup> F<sup>#5</sup> E<sup>6</sup> A<sup>5</sup> E<sup>5</sup> F<sup>#5</sup> E<sup>6</sup> E<sup>5</sup> F<sup>#5</sup> E<sup>6</sup> B<sup>5</sup> 10x

The Intro consists of four measures of music in 4/4 time. The first two measures are identical and feature a rhythmic pattern of eighth notes: 2-4, 2-2, 2-2, 2-2, 4-4, 4-0, 0-0. The third measure is identical to the first two. The fourth measure is identical but ends with a double bar line and a repeat sign. Chord diagrams for E5, F#5, E6, A5, and B5 are provided above the staff.

**Verse**

C<sup>5</sup> A<sup>5</sup> A<sup>#5</sup> B<sup>5</sup> 6x

The Verse consists of four measures of music in 4/4 time. The first three measures are identical and feature a rhythmic pattern of eighth notes: 0-0, 5-7, 0-0, 5-7, 0-0, 5-7, 0-0. The fourth measure is identical but ends with a double bar line and a repeat sign. Chord diagrams for C5, A5, A#5, and B5 are provided above the staff.

**Pre-Chorus**

G<sup>5</sup> 3x

The Pre-Chorus consists of three measures of music in 4/4 time. The first two measures are identical and feature a rhythmic pattern of eighth notes: 3-0, 0-0, 5-5, 0-0. The third measure is identical but ends with a double bar line and a repeat sign. Chord diagram for G5 is provided above the staff.

**Chorus**

1. - 3. 4. G<sup>5</sup> F<sup>#5</sup>

The Chorus consists of four measures of music in 4/4 time. The first three measures are identical and feature a rhythmic pattern of eighth notes: 0-0, 10-0, 0-0, 9-0, 0-0, 7-0, 0-0, 5-0, 0-0, 5-7. The fourth measure is identical but ends with a double bar line and a repeat sign. Chord diagrams for G5 and F#5 are provided above the staff.

**Chorus**

1. - 3. 4. G<sup>5</sup> F<sup>#5</sup>

This block is identical to the previous Chorus section, showing the first and second endings of the chorus.

D.S.



