

02**Primal Concrete Sledge***1. Verse*

There's a double standard for the way we live
If there's nothing to have, well then there's nothing to save
I'll break a sweat and I don't regret
What you'd kill to see brings out the god in me

Chorus

Come and be with me
Live my twisted dream
Pro devoted pledge
Time for primal concrete sledge

2. Verse

The man of a thousand retirements
Will always be the one to tell you when to quit
I won't take stock in a withered man
I'm reaching into you, I'll make you understand

Chorus

Come and be with me
Live my twisted dream
Pro devoted pledge
Time for primal concrete sledge

*Bridge**Chorus*

Come and be with me
Live my twisted dream
Pro devoted pledge
Time for primal concrete sledge

Primal Concrete Sledge

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= 139

Intro A

Intro B

Intro C

Verse

D^5 2x

This system shows the first two measures of the Verse. The treble staff contains a rhythmic pattern of eighth notes with a D5 chord. The bass staff shows the corresponding fretting with a 000000 pattern.

$F^5 G^5 F^5$

This system shows the next two measures of the Verse. The treble staff continues the rhythmic pattern with F5, G5, and F5 chords. The bass staff shows the fretting, including a 3 5 3 triplet in the final measure.

Chorus

$D^5 G^5 G^{\#5} F^5 F^{\#5} E^{\flat5}$ 1. $D^5 A^5 A^{\flat5} F^5 F^{\#5} E^{\flat5}$ 2. $D^5 A^5 A^{\flat5} G^5 G^{\flat5} F^5 E^5$ $E^{\flat5}$

$D.S.$

This system contains the Chorus. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a double bar line and a repeat sign. The second ending leads to a 'D.S.' (Da Capo) instruction. The bass staff includes a 2/4 time signature change in the second ending.

Solo

D^5

H P

This system is the first of the Solo section. The treble staff features a melodic line with 'H P' (Harmonics/Palm Mute) markings. The bass staff shows the fretting and includes 'H P' markings.

$E^{\flat5}$ 2x

H P

This system is the second of the Solo section. The treble staff continues the melodic line with 'H P' markings. The bass staff shows the fretting and includes 'H P' markings. A 2x repeat sign is at the end of the system.

Bridge

3x E^b5 $\% \%$ 3x E^b5 *D.S.S.*

D^5 E^b5 F^5 $F^\#5 G^5$ $G^\#5$ A^5 $A^b5 G^5 F^5$ E^b5

Verse

D^5

D^5 A^5 A^b5 F^5 $F^\#5$ E^b5

Chorus
2x

1. $D^5 G^5 G^\#5 F^5 F^\#5 E^b5$ $D^5 A^5 A^b5 F^5 F^\#5 E^b5$ 2. $D^5 A^5 A^b5 G^5 G^\#5 F^5 E^5 E^b5$