

Red House*1. Verse*

There's a red house over yonder
That's where my baby stays
Lord, there's a red house over yonder
Lord, that's where my baby stays
Ain't been home to see my baby
In about ninety-nine and one half years

2. Verse

Wait minute something's wrong here
This key won't unlock this door
Wait a minute something's wrong
Lord, have mercy, this key won't unlock this door
Something's goin' wrong here
I have a bad, bad feelin'
That my baby don't live here no more

Solo

That's alright I still got my guitar, look out now!

3. Verse

Well, I might as well go back over yonder
Way back among the hills
Yeah, that's what I'm gonna do
Lord, I might as well go back over yonder
Way back over yonder across the hills
Guess if my baby don't love me no more
I know her sister will

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Verse 2

25

B⁷ E⁷

27

B⁷

28

E⁷

31

B⁷

32

F#⁷ E⁷

SL P

35

B⁷ F#⁷

SL P

44

Musical notation for measures 44-45. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in tenor clef with a key signature of two sharps (F#, C#). Measure 44 features a B7 chord and a triplet of eighth notes (10, 12, 10) on the bass line. Measure 45 continues with similar patterns, including a slide (SL) and a triplet of eighth notes (10, 12, 10).

45

Musical notation for measures 45-46. The top staff continues from measure 45 with a B7 chord and a triplet of eighth notes (17, 19, 17). The bottom staff features a B7 chord and a triplet of eighth notes (17, 19, 17). Measure 46 includes a B7 chord and a triplet of eighth notes (17, 19, 17).

46

Musical notation for measures 46-47. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in tenor clef with a key signature of two sharps (F#, C#). Measure 46 features an E7 chord and a triplet of eighth notes (4, 8, 7). Measure 47 includes a B7 chord and a triplet of eighth notes (10, 12, 10).

47

Musical notation for measures 47-48. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in tenor clef with a key signature of two sharps (F#, C#). Measure 47 features a B7 chord and a triplet of eighth notes (14, 12, 14). Measure 48 includes a B7 chord and a triplet of eighth notes (14, 12, 14).

49

Verse 3

Musical notation for measures 49-50. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in tenor clef with a key signature of two sharps (F#, C#). Measure 49 features a B7 chord and a slide (SL). Measure 50 includes a B7 chord and a slide (SL).

51

Musical notation for measures 51-52. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in tenor clef with a key signature of two sharps (F#, C#). Measure 51 features a B7 chord and a triplet of eighth notes (7, 9, 7). Measure 52 includes a B7 chord and a triplet of eighth notes (7, 9, 7).

