

**Sad But True***1. Verse*

Hey, I'm your life, I'm the one who takes you there  
Hey, I'm your life, I'm the one who cares  
They, they betray, I'm your only true friend now  
They, they'll betray, I'm forever there

*Chorus*

I'm your dream, make you real  
I'm your eyes when you must steal  
I'm your pain when you can't feel  
Sad but true  
I'm your dream, mind a-stray  
I'm your eyes when you're away  
I'm your pain while you repay  
You know it's sad but true  
Sad but true

*2. Verse*

You, you're my mask, you're my cover, my shelter  
You, you're my mask, you're the one who's blamed  
Do, do my work, do my dirty work, scapegoat  
Do, do my deeds, for you're the one who's shamed

*Chorus*

I'm your dream, make you real  
I'm your eyes when you must steal  
I'm your pain when you can't feel  
Sad but true  
I'm your dream, mind a-stray  
I'm your eyes when you're away  
I'm your pain while you repay  
You know it's sad but true  
Sad but true

*Interlude**Solo 1**Chorus*

I'm your dream, I'm your eyes  
I'm your pain  
I'm your dream, I'm your eyes  
I'm your pain  
You know it's sad but true

*Solo 2**3. Verse*

Hate, I'm your hate, I'm your hate when you want love  
Pay, pay the price, pay for nothing's fare  
Hey, I'm your life, I'm the one who took you there  
Hey, I'm your life, and I no longer care

*Chorus*

I'm your dream, make you real  
I'm your eyes when you must steal  
I'm your pain when you can't feel  
Sad but true  
I'm your truth, telling lies  
I'm your reason, alibis I'm inside, open your eyes  
I'm you  
Sad but true



# Sad But True

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♩ = 93  
D-Tuning

Intro

Chords: A<sup>5</sup>, B<sup>b5</sup>, A<sup>5</sup>

The intro consists of three measures in 4/4 time. The first measure features a power chord A<sup>5</sup> (x02222) with a half-note rhythm. The second measure features a power chord B<sup>b5</sup> (x1331) with a half-note rhythm. The third measure features a power chord A<sup>5</sup> (x02222) with a half-note rhythm. The bass line is shown in a separate staff below the treble clef staff.

1. Chords: F<sup>5</sup>

The first system contains two measures. The first measure is a sixteenth-note run in the treble clef (H P) over a power chord F<sup>5</sup> (x3331) in the bass clef. The second measure is a quarter rest in the treble clef and a power chord F<sup>5</sup> (x3331) in the bass clef.

1. Chords: E<sup>5</sup>

The second system contains two measures. The first measure is a sixteenth-note run in the treble clef (P P P) over a power chord E<sup>5</sup> (x200) in the bass clef. The second measure is a quarter rest in the treble clef and a power chord E<sup>5</sup> (x200) in the bass clef.

2. Chords: E<sup>5</sup>, B, RB

The third system contains two measures. The first measure is a sixteenth-note run in the treble clef (P P B RB) over a power chord E<sup>5</sup> (x200) in the bass clef. The second measure is a quarter rest in the treble clef and a power chord E<sup>5</sup> (x200) in the bass clef.

Verse

Chords: D<sup>5</sup>, B<sup>b5</sup>

The verse consists of two measures in 4/4 time. The first measure features a power chord D<sup>5</sup> (x0232) with a half-note rhythm. The second measure features a power chord B<sup>b5</sup> (x1331) with a half-note rhythm. The bass line is shown in a separate staff below the treble clef staff.



**Chorus**

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> C<sup>5</sup> B<sup>b5</sup> 2x

0 0 3 3 0 3 2 0 0 0 0 0 3 3 0 7 7 7 7 5 5 6 6 3 5 5 5 5 5 5 5 5 5 5 3 3 0 1 1 0

E<sup>5</sup> 3x E<sup>5</sup> 1. E<sup>5</sup> 2. D.S. al Coda (1)

2 2 2 5 0 1 0 3 0 2 2 2 5 0 5 5 2 2 2 5 0 1 0 3 0 (5) 0 0 0 0 0

**Interlude**

(1) A<sup>5</sup> B<sup>b5</sup> A<sup>5</sup> B<sup>b5</sup>

2 2 2 2 2 3 3 2 2 2 2 2 3 3 1 1 0 0 2 2 2 2 2 3 3 7 6 5 2 0 0 7 6 5

3 1 2 3 5 3 5 3 2 0 2 3 5 3 5 2 3 2/4 0 0 0 0 0

**Solo 1**

E<sup>5</sup> 3x E<sup>5</sup> E<sup>5</sup>

2 2 2 5 0 1 0 3 0 2 2 2 5 0 0 0 5 0 2 2 2 5 0 1 0 3 0

