

<i>Intro</i>	Alright!
<i>1. Verse</i>	We're scanning the scene in the city tonight We're looking for you to start up a fight There's an evil feeling in our brains But it's nothing new, you know it drives us insane
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy
<i>2. Verse</i>	There is no escape and that's for sure This is the end, we won't take any more Say goodbye to the world you live in You have always been taking but now you're giving
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy
<i>3. Verse</i>	Our brains are on fire with the feeling to kill And it won't go away until our dreams are fulfilled There is only one thing on our minds Don't try running away, 'cause you're the one we will find
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy

Seek And Destroy

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Intro A

Intro A musical notation and guitar tablature. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and techniques like H (hammer-on), SL (slide), and 8x (8th fret).

Intro B

Intro B musical notation and guitar tablature. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and techniques like 8x (8th fret) and 4x (4th fret).

Verse

Verse musical notation and guitar tablature. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and a 4x (4th fret) technique.

Pre-Chorus

Pre-Chorus musical notation and guitar tablature. Treble clef, 4/4 time. Includes guitar tablature with fret numbers, techniques like SL (slide), and first/second endings.

Chorus

Chorus musical notation and guitar tablature. Treble clef, 4/4 time. Includes guitar tablature with fret numbers, techniques like SL (slide), and a 4x (4th fret) technique.

4. $\text{G}^5 \text{A}^4 \text{G}^5 \text{A}^5$ E^5 E

1 E^5 E

Drum Solo

D.S. al Coda 1

This system shows the beginning of a section. The guitar part features a melodic line with chords G5, A4, G5, A5, and E5, followed by a drum solo. The bass part provides a steady accompaniment with fret numbers 0, 5, 7, 5, 7, 0, 0, 0, 0, 7, 5, 7, 6. The drum part is marked with a tempo of 208 and includes a drum solo section. A 'D.S. al Coda 1' instruction is present.

Solo

C^5 B^5

SL

4x

SL

This system is labeled 'Solo'. The guitar part features a melodic line with chords C5 and B5, and a slide (SL) effect. The bass part provides a steady accompaniment with fret numbers 5, 0, 0, 7, 0, 0, 0, 0, 5, 5, 0, 0, 7, 0, 0, 7, 0, 4, 0, 0, 7, 0, 0, 7, 3, 2, 0, 3, 2, 0, 3, 0. The section ends with a 4x repeat sign and a slide (SL) effect.

G^5 $\text{F}\#\text{5}$ F^5 1. - 3. 4x

This system shows a section with chords G5, F#5, and F5. The guitar part features a melodic line with these chords, followed by a 4x repeat sign. The bass part provides a steady accompaniment with fret numbers 7, 5, 5, 6, 4, 3, 0, 0, 0, 0, 0, 0, 0, 0, 5, 0, 0, 7, 0, 0, 7, 0. The section ends with a 4x repeat sign and a slash through the staff.

G^5 $\text{F}\#\text{5}$ 4x A^5

This system shows a section with chords G5, F#5, and A5. The guitar part features a melodic line with these chords, followed by a 4x repeat sign. The bass part provides a steady accompaniment with fret numbers 5, 5, 0, 0, 7, 0, 0, 7, 0, 4, 0, 0, 7, 0, 0, 7, 3, 2, 0, 3, 2, 0, 3, 0. The section ends with a 4x repeat sign and a slash through the staff.

Intro A H 8x H H H H H SL

This system is labeled 'Intro A'. The guitar part features a melodic line with a slurred eighth-note pattern, followed by a 4x repeat sign and a slide (SL) effect. The bass part provides a steady accompaniment with fret numbers 0, 0, 7, 8, 7, 0, 7, 8, 7, 7, 0, 8, 7, 5, 7, 5, 7, 9, 7, 9, 7, 9, 8, 7, 5. The section ends with a 4x repeat sign and a slide (SL) effect.

Intro B

4x

D.S. al Coda 2

Coda 2

Outro A

4x

Outro B

8x

End

3x