

02

The Four Horsemen

1. Verse

By the last breath the fourth winds blow
Better raise your ears
The sound of hooves knock at your door
Lock up your wife and children now
It's time to wield the blade
For now you've got some company

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

2. Verse

You have been dying since the day you were born
You know it's all been planned
The quartet of deliverance rides
A sinner once, a sinner twice
No need for confessions now
'Cause now you've got the fight of your life

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

Bridge

Time has taken its toll on you
The lines that crack your face
Famine, your body it has torn through
Withered in every place
Pestilence, for what you had to endure
And what you have put others through
Death, deliverance for you for sure
Now there's nothing you can do

Solo

3. Verse

So gather 'round young warriors now
And saddle up your steeds
Killing scores with demon swords
Now is the death of doers of wrong
Swing the judgement hammer down
Safely inside armor blood guts and sweat

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die



The Four Horsemen

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♩ = 210

Shuffle

Intro

Chords: C⁵ G⁵ D⁵ C⁵ ✂

The Intro section consists of two measures. The first measure features a treble clef with a 4/4 time signature and a shuffle feel. The guitar staff shows a sequence of chords: C⁵, G⁵, D⁵, and C⁵. The bass staff shows the corresponding fretting: 5-5-3, 5-3, 7-5, and 5-3. The second measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 7-5-7-5-7-5-7-5. The bass staff shows the fretting: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

Chords: C⁵ G⁵ D⁵ C⁵ 2x

This section continues the Intro with two measures. The first measure features a treble clef with a 4/4 time signature and a shuffle feel. The guitar staff shows a sequence of notes: 7-5-7-5-7-5-7-5. The bass staff shows the fretting: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0. The second measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of chords: C⁵, G⁵, D⁵, and C⁵. The bass staff shows the fretting: 5-3, 5-3, 7-5, 5-3. The section ends with a double bar line and a '2x' marking.

Verse

Chords: E⁵ D⁵ E⁵

The Verse section consists of four measures. The first measure features a treble clef with a 4/4 time signature and a shuffle feel. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 0-0-0-0, 9-7. The second measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 0-0-0-0, 9-7. The third measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 5-5, 7-5. The fourth measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 0-0-0-0, 9-7.

Chords: C⁵ D⁵ E⁵ G⁵ E⁵ C⁵ G⁵ D⁵ C⁵

first 3x else 2x

This section continues the Verse with four measures. The first measure features a treble clef with a 4/4 time signature and a shuffle feel. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 5-3, 7-5. The second measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 0-0-0-0, 9-7. The third measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 0-0-0-0, 9-7. The fourth measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 0-0-0-0, 9-7, 12-10, 9-7, 5-3, 5-3, 7-5, 5-3. The section ends with a double bar line and a 'first 3x else 2x' marking.

Chorus

Chords: E⁵ D⁵ C⁵ B⁵ B⁵ C⁵ B⁵ G⁵

Pick Slide

D.S.

The Chorus section consists of two measures. The first measure features a treble clef with a 4/4 time signature and a shuffle feel. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 9-7, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, 7-5, 5-3, 5-3, 5-3, 5-3. The second measure is a continuation of the first, with a repeat sign and a double bar line. The guitar staff shows a sequence of notes: 9-7-9-7-9-7-9-7. The bass staff shows the fretting: 9-7, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, 7-5, 5-3, 5-3, 5-3, 5-3. The section ends with a double bar line and a 'D.S.' marking.

Intro

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. Chords C⁵, G⁵, D⁵, C⁵ are marked above the treble staff. A 2x repeat sign is present. The section ends with a final chord E⁵.

Bridge A

Treble clef staff: Melody line with eighth notes and quarter notes, including triplets and a 7x repeat sign. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The section ends with a final chord E⁵.

Bridge B

Treble clef staff: Melody line with eighth notes and quarter notes, including triplets. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The section ends with a final chord E⁵.

Treble clef staff: Melody line with eighth notes and quarter notes, including triplets. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The section ends with a final chord F⁵.

♩ = 110

Triplets

7 5 7 5 7 6 5 3 5 0 3 5

♩ = 150

Bridge C

0 0 5 7 8 7 5 7 0 0 0 3 0 4 0 5

Bridge D

0 0 0 0 0 0 0 0 0 0 0 3 0 4 0 5 7 5 7 5 7 6 5 3 5 0 3 5

♩ = 90

Solo

2 2 4 2 2 5 5 2 2 5 3 3 4 2 3 2 2 2 2

12. Cmaj7

3 3 4 2 3 4 2 3 2 3 2 3 4 5 4 5 4 5 4 5

w/whammy bar

♩ = 210

Bridge B

♩ = 110

*D.S.
al Coda*

Bridge B

♩ = 210

End