

- 1. Verse* It was one of those nights  
When you turn out the lights  
And everything comes into view  
She was taking her time  
I was losing my mind  
There was nothing that she wouldn't do
- 1. Pre-Chorus* It wasn't the first, wasn't the last  
She knew we was making love  
I was so satisfied deep down inside  
Like a hand in a velvet glove
- Chorus* Seems like a touch, a touch too much  
Seems like a touch, a touch too much  
Too much for my body, too much for my brain  
This damn woman's gonna drive me insane  
She's got a touch, a touch too much
- Bridge* Ough!
- 2. Verse* She had the face of an angel  
Smiling with sin  
A body of Venus with arms  
Dealing with danger  
Stroking my skin  
Like a thunder and lightning storm
- 2. Pre-Chorus* It wasn't the first, wasn't the last  
It wasn't that she didn't care  
She wanted it hard, wanted it fast  
She liked it done medium rare
- Chorus* Seems like a touch, a touch too much  
Seems like a touch, a touch too much  
Too much for my body, too much for my brain  
This damn woman's gonna drive me insane  
She had a touch, a touch too much
- Bridge/Solo* Touch me!
- Intermezzo* Seems like a touch (touch too much)  
You know it's much too much (much to touch)  
I really wanna feel you (touch too much)  
Girl you know you're giving me (much to touch)  
Seems like a touch  
Just a dirty little touch  
I really need your touch  
'Cause you're much too much, too much, too much
- Chorus* Seems like a touch, a touch too much  
Seems like a touch, a touch too much  
Giving me a touch, a touch too much  
Maybe not a touch, a touch too much  
A touch too much  
A touch too much  
A touch too much  
Touch  
Come on and touch me  
Yeah

# Touch Too Much

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♩ = 121

## Intro

Musical notation for the Intro section. The treble clef staff shows a sequence of chords: E5, E5, E5, E5, E5, E5, E5, E5, E5, E5. The bass clef staff shows a sequence of notes: 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0. The piece concludes with two measures marked with a double bar line and a slash.

## Verse

Musical notation for the Verse section. The treble clef staff shows chords: E5, E5, E5, E5, E5, E5, C5, C5, C5, C5, A5, A5, A5, A5. The bass clef staff shows notes: 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 9 0 7 0, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 15 14 14 0, 14 14 14 0, 15 14 14 0, 14 14 14 0, 15 14 14 0, 14 14 14 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The piece concludes with two measures marked with a double bar line and a slash.

## Pre-Chorus

Musical notation for the Pre-Chorus section. The treble clef staff shows chords: C5, C5, C5, C5, C5, C5, A5, A5, A5, A5. The bass clef staff shows notes: 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0. The piece concludes with two measures marked with a double bar line and a slash.

Musical notation for the continuation of the Pre-Chorus section. The treble clef staff shows chords: C5, C5, C5, C5, D5, D5. The bass clef staff shows notes: 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0, 3 0 3 0. The piece concludes with two measures marked with a double bar line and a slash.

## Chorus

Musical notation for the Chorus section. The treble clef staff shows chords: E5, G5, A5, A5, D5, D5. The bass clef staff shows notes: 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 5 3 5 3, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 3 0 3 0, 3 0 3 0, 2 0 2 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The piece concludes with two measures marked with a double bar line and a slash.

First system of music with chords E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, and D<sup>5</sup>. Includes treble and bass staves with tablature.

Second system of music with chords E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, C<sup>5</sup>, and D<sup>5</sup>. Includes treble and bass staves with tablature.

Third system of music with chords E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, and A<sup>5</sup>. Includes treble and bass staves with tablature.

Bridge section with a single E<sup>5</sup> chord. Includes treble and bass staves with tablature and a slide (SL) instruction.

Verse section with chords E<sup>5</sup>, C<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, and A<sup>5</sup>. Includes treble and bass staves with tablature.

**Bridge**

E<sup>5</sup>

SL

**Solo**

C<sup>5</sup> A<sup>5</sup>

SL

C<sup>5</sup> D<sup>5</sup>

E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>5</sup>

**Inter-mezzo**

finger picked

2 2 2 2 2 2 2 5  
0 0 0 0 0 0 0 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

2nd guitar enters

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>

Chorus

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup> (7x)

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup> (3x)

End

Chord progression: E<sup>5</sup>, E